

realize how lucky we are to have among us a musician like Sjt. Major Kirk-Burnand. He has been musical adviser to the National Broadcasting Service in New Zealand for many years, plays both piano and violin excellently, and is a tireless worker with whom much of the credit for the concerts must go. The personnel of the orchestra:—Sjt. Major Kirk-Burnand, Conductor, S/Sjt. K. Cohen, violin, C. Ensor, violin, H. Balton, saxophone, J. Bell, saxophone, S. Begg, cornet, R. Phease, cornet, B. Fenton, drums, P. Denning, clarinet, C. Williams, piano. Well done, chaps!

One of the most outstanding items of the evening was provided by the brilliant Christchurch comedian, Jock Lockhart, well-known from 3. Y. A. All who attended the concerts will agree that one might go a long way before hearing his peer. The other



SHIP'S OFFICER : " There goes eight bells, you'll have to excuse me—It's my watch below."

ENZEDER : " Cripes ! Does your watch strike as loud as that ?"

items were given by H. Jacks, vocalist, piano duet, N. Beatty and G. Hayden. A further group by the orchestra, " Kiss Me Good-night Sjt. Major " " Beer Barrell Polka " and " Tipi Tin " (with T. Rex as vocalist), J. Bell, saxophone, S/Sjt. K. Cohen, violin, S. Begg, cornet, T. Rex, vocalist, H. Balton, saxophone, Sjt. H. S. Boland, vocalist, the Hopu Hopu string quartet and K. Walker, humour. A delightful evening concluded with the orchestra and Sjt. B. Christensen leading Community singing.

The second concert was provided by the combined Forestry Companies, and 19th Army Troop. I was not fortunate enough to see this show but judging by reports heard next day, the audience must have enjoyed itself immensely.

Apparently the break up of the evening was Sister Demaro playing of the bag pipes. The following took part:—*Ships Orchestra,*

Spr. Craig, Spr. Bayer, Sgt. Jacks, Mr. Steptoe, Spr. Huston, Spr. Pearce, Spr. Baldwin, Cpl. Ryan, Spr. Irving, Spr. Leartty, Spr. Mcgregor, Spr. Moffate, Spr. Moyle, Spr. Bolton, Spr. Grigg, No. 2 Section. Spr. Iakina, Spr. Wells, Spr. Leat, and Spr. Everson.

And so we came to the final two nights—the pick of the artists gathered together as the Ships Concert Party. The same show was repeated each evening with different units as guests. For opening numbers, the orchestra rendered " Nursie " and " Beautiful Lady."

A feature of this and all the concerts was the singing of Tony Rex of the 24th Auck. Tony has a splendid voice and is well-known to Broadcast listeners in New Zealand for vocal adaptability he is splendid. Anything from Lieder to popular Ballads is sung with the same care and enthusiasm and no concert can be called complete without Tony.

Our priceless comedian Jack Lockhart gave us two more splendid items.

Quite a find aboard the ship has been Sapper Leaf who possesses a good rich baritone voice. He sang two numbers, " Smilin' Thru' " and " Maori Farewell Song."

Doc. Caughey provided lots of fun with some verses about the hardships of a soldier's life. He's got something there.

Comedian, S. Sgt. K. Walker, gave us " the Laughing Policeman, " a very popular item. His encore number " Cleaning Windows " was rather too broad, and not so well appreciated. However he was quick to notice this and had another clever turn ready for the final night. Good work. Cornet solos were provided by a shy young gentleman S. Begg, who happens to be one of the ship's buglers. He plays his instrument with fine clarity and was a great mainstay night through the voyage. Another good scout is H. Balton, an excellent saxophone player, who also tap-dances and plays sax. duets with J. Bell.

" Hot rhythm " (as Don Hunter, of the Y. M. C. A. puts it) was given by N. Beattie and G. Hoydes, two " hotcha " guys from the 24th.

One of the hits of the evening was the club-swinging of Bert Steptoe of the Y. M. C. A. The hall was " Blacked-Out " and his lighted clubs gave a brilliant effect.