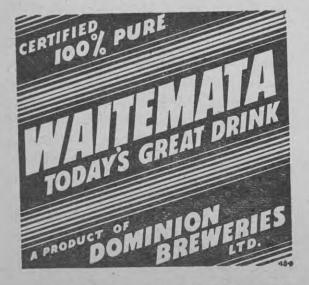
WHAT'S IN A NAM

Amidst the HURLEY-burley of this STRANGE war of disorganisation there is one shining light in the Regiment-the 94th Battery. Despite all the BUNKERS placed on the fairway, with the deepest and most difficult to the WEST, the gallant lads of the epic 94th have carried on through mobilisation and more than partial demobilisation to maintain the tradition of the most efficient of all Batteries in organisation, administration and fighting prowess. Led by KING FORD with the mighty SON of JACK as his JAMES, this Battery has always been the real McCOY, and even at this stage of proceedings is fully prepared and eager to shoot down all JONKERS that the enemy can MAR-SHALL, whether they come in SCHOLES, high or LOWE.

Most of the officers should be placed in a little wooden BOX as they came from another Battery BENT ON mischief. The greatest affliction came from one of the warmest points of the compass, tailing behind the others, as he did like T REMAIN in other GLENNS and add to his knowledge of sin.

A HINT ON where to go and why drove him from his first Battery, so "he crosser de BRIDGER" to a certain well-known Headquarters where he could be under the eagle eye of de BOS, who was nowhere near as GREENE as most in such exalted positions. SPARKS soon began to fly, as when there was a FLAP Brigade would BROOKE no interference, and he could not even fill in the BLANKS. With one COVEY and another who was not a PORTER he failed to return to duty at the appointed time from a swim parade, and despite the



fact that all knew of the hotel on the way home the KERR would blame watch. Being of dispostion, his YOUNG and JOLL, he would sit all day and LONG for the DAWN preceding a night for going PARKIN (Yes, PLEASE !! I'm all for it, THOW the RAYNES usually DO spoil it.)

There was a faithful old BREWER around the place who never would BUCK at carrying in gallons of the old nut brown fluid to him, so the menace was foisted on to the 94th, the 66th being too GOODER for the likes of him. After one look the Battery decided to HUNT for a LAND sufficiently FARR to keep him in check. DEEMING a dose of Castor to be the best thing, there he was sent with his BRIGHT new SILK among the faded purple of Coastal Artillery.

Even there, so we hear, he did indulge in much REVELL with a certain jolly MILLER. A NEW MAN would drop in sometimes and become quite WILD in finding he had mistaken him for someone else-which was not quite WRIGHT. Considering it not WORTH while leaving him there to BADGER the Coastal blokes, this Ned KELLY was LATTA brought back to Battery where he is still not a GODLEY man.

Oh DEERY me!

Ah! What A Noble Creature Is Woman

(Continued from page 1)

saw the devil running away with some of you, I would not cry "Stop th/ef!" You trespass on his territory and thus render yourself his lawful prey.' That is a solemn fact, stated in striking, though to refined ears, perhaps inelegant terms .. We walk on enchanted ground when we wander into places of worldly amusement. Let those who have had experience ask themselves whether the moral atmosphere of such places is healthy. And let those who have not had experience profit by those who have.

"Gratification purchased at the cost of mental or moral dissipation is surely too dear."

Altogether a detailed picture of "True Womanhood-1859 vintage."

Many Wonderful Characters

More than 500 new characters were created by Walt Disney for his new full-length production, "Fantasia," the revolutionary motion picture acclaim. ed as the most important news in the entertainment world for many years.

Pegasus and his flying horse family; Melinda, a shy centaurette; Brudus, a bashful centaur; Bacchus with Jacchus, the little unicorn he rides; thistle boys, orchid girls, Mlle.. Upanova (pronounce it slowly and you'll see!), an ostrich ballerina: Hyacinth Hippo, Ben Ali Gater, and all breeds of prehistoric creatures are among the new starring cast in "Fantasia."

The only familiar character in the entire production is Mickey Mouse, who makes his debut as a dramatic actor in "The Sorcerer's Apprentice," one of the seven sequences of "Fantasia."

Lots of people think that the biggest hit is made by the bashful Sound Track, which is with difficulty persuaded by Leopold Stokowski, whose Pholadelphia Symphony Orchestra of 103 is also starred in "Fantasia," to appear and perform.

It's all a part of the astonishing innovation marking "Fantasia," which is the coming attraction for Century Theatre.



Printed by Auckland Service Printery, 15 Wakefield Street, Auckland, C.1., for 22nd Lt. A.A. Regt., Epsom, Auckland, June 11th, 1943.