

of programme. Remember, however, that with the whole record library open to you, it is possible to get records not usually heard, and so it might be better to pass over light numbers which are heard on the radio every day.

The men who are available to take these record selections round to you are experienced qualified men, and if you so desire it, they will tell you a little about the numbers they play—the stories behind the music.

You don't have to have a large group before requesting a recital. They will visit your post if there are only half-a-dozen, providing there is a keen audience.

**Library Requests**

You all know by now of the library service which is functioning as part of AEWS. Once a week the truck calls at your post. But don't forget that a request service is available. The books carried are a fairly representative selection of ordinary reading. But there are many books on special subjects available. In fact, whole libraries are open to you if you request it. Just name the book to the librarian—she will do the rest.

These are only a few of the many benefits of AEWS open to

The well-known ten-a-quoits match which has been raging at 98th H.Q. for some months past between "Basher" Benton, the last of the Battling Bentons, and Guerilla Grey, more commonly known as "Cheer-a-ho" Campbell, is now at its peak.

This contest started off as a friendly means of recreation, but has now developed into a grim struggle for supremacy. Those who have witnessed the many workouts between these two contestants were at first inclined to

you individually. If you want to make your own music, the service will assist you. If you want to start your own small play-reading circle, expert help is offered, and from time to time really first-class concert parties and groups of recitalists will be touring the unit.

Auckland's professional talent is mustered in one great array for your benefit and enjoyment.

Yes, provided we are ready to make some personal effort, there's a lot of good times coming.

favour the Basher, mainly due to the dashing figure he presented on the field and the very good ballyhoo promulgated by his crafty trainer, Artful (W.O.II) Arthur.

On the other hand, the terrific propaganda issued by the "Guerilla's" manager, Juggernaut Joyce, was inclined to influence quite a number of the unwary punters to stake their shirts on copies of "Observation of Tracer" on this gallery hero, whose training programme was very similar to that of Tony Galento.

As the sports critic of this battery does not wish to lose favour by forecasting any decision of this Battle of the Rubber Ring, he hopes to be able to let you have more news in the next edition.

**PARADE OF THE WAACS**

In army manner, do or die,  
The City Waacs go marching by.  
Shoulders back and heads erect,  
Each platoon in perfect step.  
They swing along with easy style;  
Catch their eye and watch 'em smile.  
Major Hawkins to the fore,  
Pipers and sergeants by the score,  
Signals, Ack Ack and the rest,  
Uniforms smart and neatly pressed.  
Each a flower of our land  
Marching fit to beat the band.

—Pip One.

Proud Mother: Just fancy that!  
They promoted our 'Enery for hit-  
tin' the sergeant-major. They've made  
him a court-martial.



END OF JAPANESE GUN CREW—Australian soldiers look over four dead machine-gunners found in a blasted pillbox on the Buna front in New Guinea. Australian and American troops have now driven the last Japs from Papua.

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