



Dozerdust

PUBLIC WELFARE.

The "Black Tracker & Co are annoyed. They've been sneaking off on a Sunday to a home a few miles away. "The Black Tracker" was getting on nicely with one of the girls when, along came Bob Haycock and the lads. They had to make their own introductions, etc... the "Black Tracker" still wears the frown, or so we hear.

The only member of the party at BTD to have a stretcher is Norm Pitt, the quiet lad. His story is "a friend gave it to him" As good a story as any Bob!

The new Bldg Section Orderly Room was declared open with a fan fare of hammers, chisels and saws this week. Any resemblance to an Advertising Man's Office is purely coincidental. Percy's comment: "All that's wanted now is an attractive WAAF stenographer! Action QM please."

Morrie Corrie is now cooking in a Rum Factory, long disused—unfortunately.

Sapper Reid is a lad who has been away so long that he wonders what we look like. He's still talking about those Ractihi & Ohakune girls. If they saw the bronze chest he has now!!!!

As a general rule we refrain from editorial comment on letters appearing in our columns. An exception in the present instance appears to be justified in the interest of public welfare.

It will be noticed that the Manager of the Humorous Concrete Company lays particular emphasis upon the quality of the Company's product and also stresses that "users of our products need have no fear of being interred before death!" A warning our readers may very well disregard, since none have been known to die and, when death does occur, three months must elapse before it is certified. This effort to capitalise the fears of our readers is no more than a piece of commercial blackmail, and should be treated as such.

A warning the Manager omitted to mention, and one that is almost common knowledge, is that many reputable newspapers, including the N.Z. Herald, are interred before death. Too many newspapers fall into the clutches of hysterical, sometimes highly constipated customers of such Companies as the Humorous Concrete. Whether by design or by accident we do not pretend to know. We have sufficient confidence in the cultural & civic conscience of our readers to know they will not suffer Dozerdust to be used for such undignified purposes.

Another aspect of the Company's business methods which merits

an investigation by a Parliamentary Commission is the practice of associating their "Seats" with the personal habits of prominent people. It is well known that photographs of the late & illustrious Queen Victoria, Richard Seddon and Michael Joseph Savage are hung in obscure and sometimes evil smelling places where one finds the much vaunted "Seats". We feel sure that had such notable people been asked, they would not have said:—"If I used "Seats" it would have been Humorous Concrete Company's!"

All fair minded people, we are sure, will appreciate our protest. In making it we wish it to be known that our policy is dictated entirely by the welfare of our readers. We are not, as ignorant fellows imagine, controlled by the Kelly Gang, the Bank of England or Vested Interests. Our boast is that we are ENGLISHMEN.

TWO POINTS OF VIEW.

Asked what it felt like to be twenty-two, Alan Chapman said: "I feel more mature & enjoy my pipe!"

HARRY STRINGER on reaching twenty-eight:—"I want to be home with MUM"
