

of furniture are placed on the market. Crazy shapes in book-cases, ornate displays of mirror and glass, and pieces that are almost useless for the purpose for which they are designed are to be found in many homes and show-rooms. To distinguish between the modern and the modernistic, consider the clock with a square face and studs instead of figures. Such a clock is modernistic. The round face of the clock is still the natural shape because the hands continue to move in a circle, and the studs are not an improvement on figures, for a child would probably be unable to tell the time without the help of the numbers. New design is only necessary when there is a new need, a new material, or a new method of construction.

The future of furniture design is a bright one. As a result of the war, manufacturers have gained considerable knowledge of plywoods, plastics, and glass, and their use in furniture will certainly be investigated. It is quite feasible that chairs may be made com-

pletely of plastics, cast and moulded in one piece. The well-known Perspex has already been used for furniture, and may become a popular material in the future.

It is not easy to lay down hard and fast rules for good furniture design. Suitability for the purpose and comfort are the two main considerations. The third point—appearance—depends on these two and on public demand. Tastes vary. Some people prefer period styles; others prefer different types in different rooms. Many a home has a functional kitchen and a period dining room. In any style good and bad design may be found. The individual buyer will choose that style which appeals to him most; but he should make sure that the design is good. After all, he will be living with the furniture day in and day out for the rest of his life. It must please his eye and meet his desire for comfort and efficiency. Moreover, his friends will judge his taste largely by the appearance of his home, and that is always an important consideration.

“The Ladies — God Bless, ‘Em”

Auld Nature swears the lovely dears

Her noblest work she classes, O;
Her prentice hand she tried on man,
And then she made the lasses, O.

—Robert Burns.

Women's chief weapon is their tongue, and they will not let it rust.—*French proverb.*

Regard the society of women as a necessary unpleasantness of social life, and avoid it as far as possible.—*Tolstoy.*

Kings, women and serpents generally lay hold of what is near to them.—*Hindu poet.*

God hath given you one face, and you make yourselves another.—*Shakespeare.*

Man has his will, but woman has her way.—*Oliver Wendell Holmes.*

How much finer a woman's nature than a man's.—*Thackeray.*

Woman reduces us all to the common denominator.—*G. B. Shaw.*

Who lost Mark Antony the world?
A woman.—*Otway.*

Fire chills, rogues bless, and moonlight burns
Before a wife to virtue turns.—*Indian proverb.*