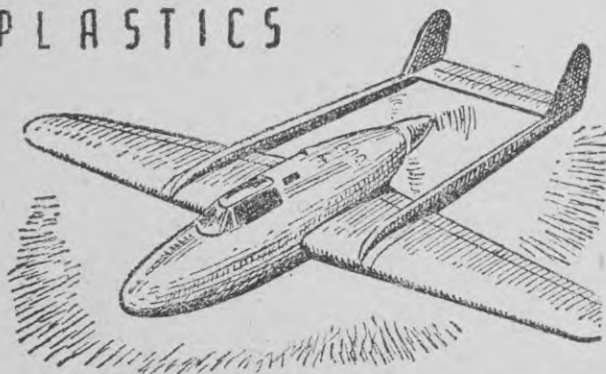
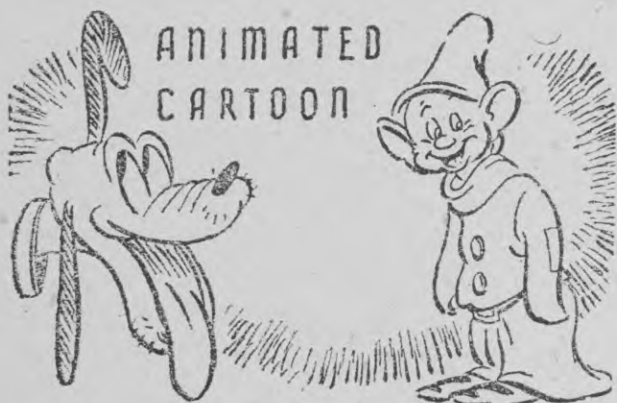


corrosive, some of them are transparent and nearly all excellent non-conductors. Most may be moulded, pressed, worked into any shape for almost any conceivable use.

PLASTICS



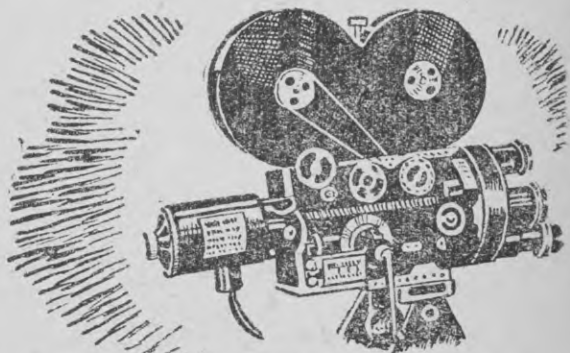
The Animated Cartoon — a world of fantasy brought to life—"Snow White and the Seven Dwarfs" is an



ANIMATED CARTOON

outstanding example. They also make possible an entirely new field of visual instruction in things which cannot be photographed in motion, nor portrayed adequately otherwise.

Natural Colour Photography — Probably the most notable example of natural colour photography is Technicolour. No other motion-picture colour process can approach it for fidelity. The best examples of technicolour,



COLOUR PHOTOGRAPHY

where it is used with restraint, show that it has no technical inadequacy. Colour photography in its simpler forms with the "still" camera is no less wonderful, preserving as it does lasting, natural pictures as they appear to the eye.

SWORD, PEN & SCEPTRE

ASK for a shop, a hotel or an office. It is two to one that the address is Corso Cavour, or Via Vittorio Emanuele or Piazza Garibaldi. The town is immaterial. They all use the same names. You will usually come upon a Via Mazzini as well, but it will be a more modest and retiring street. That is right and proper. Our Tennyson Streets are usually in the suburbs, while Queen Street and George Street run through the shopping centres. And Mazzini was only a writer.

Victor Emmanuel II was a King, Cavour a Prime Minister, and Garibaldi man of action and soldier of fortune.

These last three, often at variance, never easy bedmates, were the team that built United Italy. Mazzini, the idealist, was the driving force, the man who set Italy alight.

Italy is politically a young country. Less than eighty years have gone by since she achieved nationhood. When the Roman Empire collapsed the country disintegrated into warring