

frescoes, all of one colour.

Returning to the Piazza St. Marco turn left and opposite are situated two interesting buildings, the *Church of Annunziata* with frescoes by Andrea del Sarto and the *Spedale Degli Innocenti*, the foundling hospital with its delightful plaques by Andrea della Robbia of the Infant in swaddling clothes.

ALONG THE RIVER.—There remain the Lungarno and several places of interest in the vicinity of the river which, in itself, has many attractive vistas, although some have been changed by recent demolitions.

To the east, beyond the first bridge above the Ponte Vecchio, is the Gothic *Church of Santa Croce*, adjoining the

Pazzi Chapel. It contains, among innumerable works of art, a wonderful carved pulpit by Benedetto of Maiano. *Santa Croce* is important for its numerous memorials to famous Florentines. Downstream, the Lungarno Amerigo Vespucci recalls the fact that the discoverer of America was a Florentine.

Nearer the *Ponte Vecchio* is the *Palazzo Corsini*, behind which is the *Church of S. Trinita* both of which, in passing, are worthy of a glance. The same locality, in the *Ognissanti*, is well-known for Ghirlandaio's "Last Supper," and works by Botticelli (S. Agostina) and a Ghirlandaio (S. Jerome). The well-known early crucifixes are in the depository.



Palazzo Vecchio—Fountain figure
by Verrocchio (1476).