

AMUSEMENTS

CITY AND LOWER HUTT

KING'S THEATRE.

A notable event in motion pictures will take place at the King's Theatre when David O. Selznick's latest production, "Intermezzo, a Love Story," is shown. Without mincing words, "Intermezzo" must be put down as one of the hits of the year. Directed by Gregory Ratoff, and starring such top-notchers as Leslie Howard and Edna Best, the production also introduces a new Continental star, Ingrid Bergman. Miss Bergman is a young and beautiful actress who can definitely act. "Intermezzo" introduces her as "the other woman" in a vehicle which demands real ability and real talent, and the new star proves that she has both. A bright new personality has been discovered for the screen. Miss Bergman is a Swedish girl, who possesses captivating loveliness, tempting youth and charming naturalness.

In addition to the starring trio, the new Selznick picture has a supporting cast which numbers John Halliday, Cecil Kelleway, Enid Bennett and Eleanor Wesselhoeft, all of whose performances leave nothing to be desired. Ann Todd, aged six, and Douglas Scott, aged thirteen, are the juvenile actors who portray the children of Leslie Howard and Edna Best in the picture, and they round out an exceptionally fine cast.

"Intermezzo" is a dramatic love story and recounts the adventures of a world-famous man who deserts his family when he falls madly in love with a young and beautiful pianiste. Their travels in Continental Europe provide the film with fine pictorial action and exciting background scenes. And how they finally solve their problems provides "Intermezzo" with a tense and poignant climax. David O. Selznick has provided movie-goers with another picture which belongs on every "must" list.

OPERA HOUSE.

All the exciting adventure and gripping action which have made "The Air Adventures of Jimmie Allen" the most popular serial on the radio have been brought to the screen in Paramount's "The Sky Parade," which opens to-night at the Opera House.

Featured with Jimmie Allen, beloved hero of millions of radio fans, are a host of screen favourites, including Wililam Gargan, Katherine DeMille, Kent Taylor, Grant Withers, Dean Jagger, Bennie Bartlett and Billy Lee.

Built around the role which Jimmie has made famous. "The Sky Parade" tells in a swift succession of thrilling incidents, the inspiring story of man's true conquest of the air; not merely learning to fly, but the more important angle of bringing such safety and sureness to flying that it could be transformed from a stunt used by dare-devils into the dependable, useful force we know it to be to-day. Woven into the story is the tender romance between Gargan, hard-boiled flyer, and Katherine De Mille, which is made possible by Jimmie's bravery and courage.

"The Sky Parade" has everything that goes to make a picture which will long be remembered; speedy, thrilling action; flight scenes of breath-taking beauty; and scintillant comedy furnished by Billy Lee and Sid Saylor. The producers have chosen a first-rate vehicle to introduce Jimmie Allen to the screen. "The Sky Parade" will delight his old friends, and make many more new ones.

PLAZA THEATRE.

"They Shall Have Music," now screening at the Plaza, is a picture that every soldier will enjoy. The story concerns Frankie, a gutter urchin, whose counterpart can be found in any big city. Music, in his instance, was the stimulus.

Endowed with a little more originality, a little more personality, and a little more leadership than his fellows of the "East Side," Frankie becomes the leader of a "gang" composed of "Limey," "Rocks" and "Fever."

Their exploits and human appeal will endear them to all who see this wonderful picture.

TUDOR THEATRE.

Samuel Goldwyn's latest production, "The Real Glory," which has been playing a successful season of two weeks at the King's Theatre, has been transferred to the Tudor. It is reported to be the best action picture produced since "The Lives of a Bengal Lancer." Six-foot Gary Cooper and the lovely dark-tressed Andrea Leeds provide the romantic interest in this stirring story of the Philippines. The picture unfolds a thrilling and exciting tale of adventure and romance with a series of most exciting scenes filled with swift action and tense suspense. Gary Cooper plays the type of heroic outdoor role which has made him the prime favourite with motion picture lovers, portraying a doctor who has joined the constabulary in the Philippine Islands. The story of "The Real Glory" was transferred to the screen from the novel by Charles L. Clifford, and dramatises the bold era of adventure and turmoil which reigned in the Philippines following the Spanish-American war, after the American army was evacuated and the islands were over-run by religious native terrorists. Associate features.

KING GEORGE THEATRE. LOWER HUTT.

"Four Daughters," Warner Bros. picturisation of a famous story by Fannie Hurst, at the King George Theatre, poses a unique problem in human relationships as its theme.

What happens when four devoted sisters all fall in love with the same man? The man in the case is Jeffery Lynn, one of the screen's newest and most handsome leading men, who makes it quite believable that four girls would fall headlong under the spell of his charm. An unusual bit of casting places the three Lane sisters—Priscilla, Rosemary and Lola—in the roles of screen sisters, with Gale

Page, a dark-haired beauty recently come to the screen, making a fourth. Of interest to theatre-goers is the casting of John Garfield, the leading young character actor of the Broadway stage, in another featured role in "Four Daughters," which marks his screen debut.

The story, adapted from the Fannie Hurst original by Julius J. Epstein and Lenore Coffee, works out a logical and deeply moving solution to the problem posed.

DE LUXE THEATRE, LOWER HUTT.

"Valley of the Giants" knits together in one well-integrated tale typical incidents of the successful fight of native Californians to prevent the ruthless despoilation of their famous redwood forests by rapacious lumber interests.

It is a perfect subject for a colour picture, and persons who have never visited the redwood forests are likely to find as much interest in the views of the big trees and the shots of their being felled by lumbermen as they are bound to find in the unfoldment of the tensely dramatic plot.

The cast includes: Wayne Morris, Claire Trevor, Alan Hale, Frank McHugh, Charles Bickford and John Lital.

The second feature "Everybody's Baby," another of the "Jones Family" series is just one big laugh from beginning to end.

STATE THEATRE.

The Joneses—the movies' first family—make merry in Movieland in their latest 20th Century-Fox film, "The Jones Family in Hollywood," and what a time they have!

Dad tries to get away alone to attend the American Legion convention in Los Angeles, and finds he has to take the whole family along! Jack gets tangled up with romance, Roger tries to lick the whole movie colony, Lucy take a screen test—and poor Dad takes an aspirin.

All your favourite folks are back in their original roles in this film, all except for Shirley Deane and Russell Gleason, the new mama and papa who had to stay home to mind the baby. In addition to Jed Prouty, Spring Byington, Ken Howell, George Ernest, June Carlson, Florence Roberts and Billy Mahan, the cast includes William Tracy, June Gale and Marvin Stephens.

Under the expert direction of Malcolm St. Clair, with John Stone associate producer, the screen play by Harold Tarshis opens in Maryville where Jones Family fans long have felt at home. Dad is selected by the Legion Post to represent it at the convention, but his pipe-dream of a holiday is smashed when the whole family proposes they get a trailer and come along.

As the entourage enters the film capital (it is labelled "Hollywood or Bust!"), a speedy, flashy roadster crashes into the trailer, doing no great damage but precipitating the family into a series of events as realistic as they are hilarious—and they are hilarious!

"The Jones Family in Hollywood" is an original story by Joseph Hoffman and Buster Keaton, based on the characters created by Katharine Kavanaugh.

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