

TERRITORIAL GUARD

Ceremonial Drill At Headquarters

IMPRESSIVE DISPLAY

Every hour of the day there is a guard mounted at the buildings which serve as the headquarters of the 1st Battalion, Wellington Regiment, now in training for three months, and the Central District School of Instruction at which n.c.o.'s and officers of a number of regiments and arms of the service are being given an intensive course preparatory to their units going into three months' camp. Members of the 1st Battalion, Wellington Regiment, provide the guard, which consists of a sergeant, corporal, and 10 other ranks. With bodies of troops bearing arms entering and leaving the headquarters building continuously through the day, the mounting of the guard at the present arms as they pass through is an impressive feature.

The peak of all drill is the standard attained at guard-mounting, and each day the new guard picked is given a solid instruction in the various arms movements performed on this ceremonial duty, as well as being informed of the requirements of members of the guard.

The objects of ceremonial, of which guard-mounting is a part, are to promote an esprit de corps and by the attainment of a high standard of smartness and cohesion on the parade ground to assist in the development of the moral qualities which are essential to success in war. It is held that these objects can be reached by careful preparation and exact execution on all ceremonial occasions.

The guard performs sentry duty at main entrance and exit points to the headquarters building, as well as turning out in full for the saluting of armed bodies of troops. Respect for the person and office of a sentry or guard is as strongly enjoined by military law as that required to be paid to an officer. A sentry, in respect of the duties with which he is charged, represents the supreme military authority of the command to which he belongs and whose orders he is required to enforce on or in the vicinity of his post. As such he is entitled to the respect and obedience of all persons who come within the scope of operations of the orders which he is required to carry into effect.

Absolute Authority.

Over military persons the authority of the sentry or guard is absolute and disobedience of his orders on the part of such persons constitutes a most serious military offence and is prejudicial in the highest degree to the interests of discipline. Therefore the guards to be seen at the points of the headquarters buildings and grounds every hour of the day represent men to be heeded by civilian and soldier alike.

The soldiers leaving and entering the camp are required to march past the guard at the slope. They must be properly dressed—a button undone or a tunic loose, constitutes a soldier "regimentally naked"—and any such remissness on their part is pointed out by the guard. They cannot pass till they have corrected it.

One guard is on duty from 10 a.m. of one day till 10 a.m. the next. Each man is on for two hours at a time, the full guard not being needed to cover the sentry points, and then has four hours off before resuming for another two hours. Nevertheless all members of the guard must be ready to turn out at full strength at instant notice.

There is a comfortable guard room where the men can rest and have refreshments. The various companies of the 1st Battalion, Wellington Regiment, supply the guard in turn, and each is keen to provide the smartest.

AIR FORCE RELATIONS

Hundreds Attend Delightful Dance In Town Hall

The first thing noticed by many guests entering the Wellington Town Hall on the evening of 13th July for the Air Force Relations dance was the air force flag prominently displayed in the foyer in the centre of an arch made by British flags. This note was carried out in the ballroom, too, where the flag was displayed at intervals along the balcony, encircling the dance floor.

The "imprint" of the air force was noticeable in the ballroom as well as in the supper room decorations. At either end of the Town Hall a full sized model of an aeroplane was poised as if about to go into a swift nose dive above the balcony. One model was a Wellington bomber and the other a Spitfire fighter. A silver model dirigible was hung in mid air and the scheme was completed with the gilded wings, the emblem of the service, suspended at the head of the balcony with the letters R.A.F. enclosed. Looped bunting of red, white and blue added an appropriate patriotic note.

The full band of the Air Force played some favourite waltz tunes and the orchestra was made up from members of the N.Z.R.A.F. band.

The final distinctive touch to a scene that seemed to leave everyone "airminded" was found in the predominance of air force uniforms worn by many men.

The blue uniforms blended subtly with the frocks of many colours worn by women guests and created a very charming picture, especially when a dance was in progress and the floor was crowded with the hundreds of dancers present.

The unusual decorations on the supper tables were the work of Madame Pouquet. Model pairs of wings, to represent aeroplanes in flight were poised above the level of the supper tables on lacquered stands around which red-brown lacquered leaves were twined. Down the length of some of the long tables trails of maidenhair fern were laid as well, scarlet berries and green leaves being used in the same way on the others.

There was one debutante who chose this occasion to make her entry into adult society. She was Miss Pamela Benham, daughter of Dr. and Mrs. P. B. Benham, her parents giving a dinner party beforehand for a number of her friends. Miss Benham's frock was of parchment satin with fitted bodice and gracefully designed skirt and she carried a victorian posy of flowers.

There were a number of pre-dance dinner and sherry parties and among guests were a number of visitors in town for the races.

Fort Dorset Notes
CONCERT

On Wednesday the 3rd July, a concert party entertained the boys of Fort Dorset with a highly varied programme. The Recreation Room was packed to its fullest capacity and the audience fully appreciated the songs and sketches presented.

John Carrard and Paul Taylor gave a number of musical items most of which were John Carrard's own composition. The songs which took the Fort by storm were "Josephine" and "How to be naughty yet how to nice" by John Carrard; and Paul Taylor singing "Memories own shadows show" and "Drifting along by Caroline Bay."

Second Lieuts. Bliss and Aimers sang "Rollo the Ravaging Roman" while Second Lieut. Steel sang the "Grocer Man."

The second part of the programme was presented by the Returned Soldiers of Brooklyn and consisted of two lightning sketches "Nearly Blackmail" and "Our Hospital: An Operation." Mr. Warner entertained the audience with some humorous reminiscences of Sergeant-Majors of the last war and finished the concert by singing a parody on "There's No Place Like Home."

RUGBY

FORT DORSET v.
ANTI-AIRCRAFT

In a willing, well-fought game Anti-Aircraft defeated Fort Dorset on their own ground. The weather was fine with a cool north wind blowing.

Dorset won the toss and played with the wind. A few minutes after the commencement of play Green opened the scoring for Dorset by touching down for a neat try which Lennane failed to convert. Dorset 3, A.A. 0.

A.A. replied with a beautiful try by Tory who cut in and scored in the corner, the kick failed. Dorset 3, A.A. 3.

A.A., inspired by their success forced the play and when Dorset were penalized, Fryer kicked the penalty and A.A. led with 6—3.

Play travelled up and down with both sides receiving their fair share of the ball and when half time came the scores still stood at A.A. 6, Dorset 3.

The second spell was like the first, hard, fast football with very little between sides. A chance for A.A. came when a penalty was given them in a handy position and Fryer used his boot to advantage. A.A. 9, Dorset 3. Dorset made many attempts to gather the missing points but A.A.'s defence proved too good and the final whistle blew with A.A. still leading.

The referee was J. R. Sherratt. Teams: Anti-Aircraft (Yellow and Black)—Bennell, Nicol, Fryer, Trimewan, Hughes, Dook, Osboldstone, Jacobsen, Hubbard, Harvey, Harrington, Perry, Campbell, Tory, Hollis.

Fort Dorset: Lennane, Fitzpatrick, Green, Madden, Twohill, Gerard, Wilson, Beveridge, Minnoch, Simpson, Montgomery, Meikle, Faloon, Steel, Black.

EXAMINATION "A" v.
DORSET "B"

In an exciting inter-battery rugby match Examination "A" defeated Dorset "B." The weather was far from pleasant and a light drizzle and a strong northerly swept the ground making the ball very greasy and hard to handle.

Examination won the toss and played into the wind. From the kick off it was a willing forward tussle. Examination attacked then Dorset and in turn each was on the defence. Gerard made a great effort to score for Examination, but failed to touch down. The half time whistle blew and neither side had opened the scoring.

After half time Examination had the wind with them and used it to great advantage. They attacked again and again but Dorset defence proved sound and cleared well. A chance for

Examination when the ball was loose after it had been carried the Dorset goal-line by a brilliant rush headed by Steele and netts who happened to be up touched down for a try. Dooley converted. Examination Dorset 0.

Dorset retaliated and carried the ball to within five yards of Examination goal line. From a set scrum Examination was sent back to Hurley who standing deep and from there kicked a beautiful field goal. Examination 5, Dorset 4.

Play travelled up and down with great rapidity and in a few minutes before the final whistle, who was about ten yards from the Dorset goal line, potted a field goal as he was well timed. Examination 9, Dorset 4. When the whistle blew the scores were Examination 9, Dorset 4.

Lieut. J. Redmond was

Contributed by

P. A. B.

Perhaps someone could tell me the poor ignorant gunners of Examination Battery as to the meaning of the following.

Who fired the four shots last night?

Who nearly machine-gunned the telephonist?

10th Heavy
Regiment's Band

Under the command of Captain Williamson, N.Z.A., some twenty men of the Examination Battery together with thirty men from the set Battery, took part in an inspection route march on Wednesday July. The occasion afforded a newly formed band of the Heavy Regiment an opportunity to gauge their ability under regimental band under marching conditions. Though it was a "outing" for the Battery as they wore gas masks at the time, position and carried rifles in arms, it was really the band on trial.

They came through the inspection well indeed, their rendition of marches—including "Wairarapa," "Our Director," "The Gill" and "Beer Barrell" reflected the greatest credit on master Sergeant Craven.

The band, though practising eight hours a week, under such able conditions, for less than six months, has achieved a high standard.

The Band's twenty-one members comprised of six cornets, one euphonium, one E flat tuba, one tenor horn, one baritone, one bass, and a roll of six drums.

The Drum-major, Staff Sergeant C. Kilmore has already converted the band into a compact body and during that this was the band's public appearance their marching and drill in general were commended.

The route covered was approximately six miles, and the performance of the troops themselves was highly commended on.

—Contributed by G. E.