AMUSEMENTS

STATE THEATRE.

HOLT IS "FUGITIVE"!

Framed by a woman he had never seen-for a crime he had never committed! Twenty years on the chain gang-until fury made him a "Fugutive At Large!" The flaming drama of a man who came back-for revenge!

There's a double-barrelled blast of thrills from fighting Jack Holt in Columbia's "Fugitive At Large," screening at the State Theatre. The twofisted action star plays a dual role in the new melodrama with the main emphasis on his portrayal of an engineer whose resemblance to a gangster chieftain makes him the victim of a frame-up. Patricia Ellis, Stanley Fields and Guinn (Big Boy) Williams all play prominent roles as the embattled engineer smashes the conspiracy in a series of sensational screen sequences. Lewis D. Collins directed the production and others in the cast include Arthur Hohl, Leon Ames and Cy Kendall.

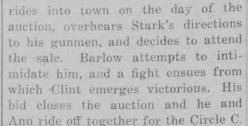
"Call of the Rockies," screening at the State Theatre is a thrilling story of Ann Bradford (Iris Meredith) owner of the Circle C. Unable to pay her dues, Ann decides to auction off a half interest in her ranch. Matt Stark (Dick Curtis), a crooked land dealer holds Ann's notes. His efforts to buy the ranch have been refused and he instructs his lieutenant, Barlow (Eddie Cobb), and other henchmen to make sure nobody bids on the property.

Clint Buckley (Charles Starrett),

TO

AND

MADE



When a bullet whistles past their heads, Clint and Ann take refuge behind the rocks. To tell more of this thrilling and exciting picture would spoil first-class entertainment. We advise you to see it.

KING'S THEATRE.

"REBECCA." OUTSTANDING FILM THRILLER WITH CAST OF BRILLIANT STARS

Fontaine heading a cast of outstanding players and with a story filled Theatre. The film is brilliantly direct- rary, dining room, foyer and two uped by Alfred Hitchcock, known intern- per storey wings. ally as a master of intrigue, crime and mystery on the screen. "Rebecca" is the film version of the best-selling novel of the same name by Daphne du Maurier. It was prepared for the screen by Robert E. Sherwood and Joan Harrison and retains all the gripping drama of the original book.

Laurence Olivier, who last year made a tremendous hit as the hero of "Wuthering Heights," plays the role of Maxim de Winter, the socially pro-

Tudor estate where most of the ac- tor, Will Fyffe. The Tairos, Tudor estate where most of the brings Shell and Ashlea were all such tion unwinds. To this house he brings Fon- Admiral Graf you State his second wife, played by Miss Fon- Admiral Graf von Spee. Am taine, a shy and unsophisticated person who can hardly be compared to quences in the Battle of the son who can hardry be the showing the Achilles, Ajax and the glittering and brilliant former showing the Achilles, Ajax and the showing the Achilles, Ajax and mistress of Manderley, Rebecca, now in action, as well as sequences, the Altmark dead. But though Rebecca is dead, the Altmark. her forceful personality and dramatic beauty still continue to dominate Manderley and to haunt the lives of those co-starred in "Barricade" who wander through its immense 20th Century-Fox drama ser rooms. Judith Anderson, as the sadistically cruel Mrs. Danvers, George Sanders as Jack Favell; Nigel Bruce, C. Aubrey Smith, Reginald Denny and Gladys Cooper are othe rimportant players.

Alfred Hitchcock, the director who brought a new status to screen intrigue and melodrama, has directed LIGHTWEIGHT COM "Rebecca" with startling impact, with amazing subtlety as to character delineation and with rich dramatic over-Gladys Cooper are other important and engrossing swiftness from its initial scene to the final fadeout. Bril-With Laurence Olivier and Joan liant pictorial backgrounds include London streets, old taverns, a coroner's office, a boathouse facing a windwith drama, suspense and mystery, swept bay on the coast of Cornwall, David O. Selznick's latest production and the largest which depicted the "Rebecca" is released by United Art- Tudor estate, being two stories high ists, and is screening at the King's and containing a drawing room, lib-

PLAZA THEATRE.

"EVERYTHING HAPPENS AT NIGHT."

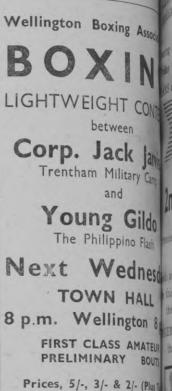
A completely different type of picture for Sonja Henie, screening at the Plaza Theatre, in this 20th Century-Fox film Darryl F. Zanuck presents the famed skating star in a combined WAKEFIELD ST .- near Tm dramatic and comedy role. Sonja's minent owner of Mandreley, the vast amazingly developed acting ability makes her perfectly at home in the story and of course there are se- Lunch Hour Sessions, 12 to !quences in which Sonja disports not only on skates but on the sheer, shimmering ski slides of the Alps. Although Sonja's role is essentially dramatic, light comedy touches are injected when Ray Milland and Robert Cummings, as two rival newspaper reporters, fall for her and fight for her love as well as for one of the biggest stories of the day. Directed by Irving Cummings with a deft touch, "Everything Happens at Night" is exceptional entertainment.

TUDOR THEATRE

world chequer board, we are inclined gard to the insertion of a to forget the achievements of

Friday, June 7

Alice Faye and Warner Bar the Tudor Theatre.



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CIVIC

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side. "For Freedom," now showing at the Tudor Theatre after its successful season at the Plaza, will help to jolt us into a realisation that there are two sides to Hitler's bid for world power. It stars the Battle of the River Plate, with New Zealanders participating, and the rescue by H.M.S. Cossack of the British prisoners on the German hell-ship Altmark. "For Freedom" is not a newsreel, nor a mere "March of Time" film. It surpasses even the best of these.

The players in "For Freedom" include the first officer and members of the crew of the Tairoa, members of the crews of the Africa Shell and the Ashlea, and that famed characted ac-

themselves responsible for e non-insertion through accide from other causes. All business communications addressed to the Manager. Le the Editor, News Items, etc. Editor. We cannot be held response errors in advertisements trans by telephone. STEWART, LAWRENCE & C Proprietors. Printed and Published for STE LAWRENCE & CO., LI Wynne Stewart, of 16 Hall Wellington, at the Registere of the Company, 3rd Floor aker's Building, 11 Manners Wellington, C.1. Friday, June 7, 1910