

AMUSEMENTS

STATE THEATRE.

HOLT IS "FUGITIVE"!

Framed by a woman he had never seen—for a crime he had never committed! Twenty years on the chain gang—until fury made him a "Fugitive At Large!" The flaming drama of a man who came back—for revenge!

There's a double-barrelled blast of thrills from fighting Jack Holt in Columbia's "Fugitive At Large," screening at the State Theatre. The two-fisted action star plays a dual role in the new melodrama with the main emphasis on his portrayal of an engineer whose resemblance to a gangster chieftain makes him the victim of a frame-up. Patricia Ellis, Stanley Fields and Guinn (Big Boy) Williams all play prominent roles as the embattled engineer smashes the conspiracy in a series of sensational screen sequences. Lewis D. Collins directed the production and others in the cast include Arthur Hohl, Leon Ames and Cy Kendall.

"Call of the Rockies," screening at the State Theatre is a thrilling story of Ann Bradford (Iris Meredith) owner of the Circle C. Unable to pay her dues, Ann decides to auction off a half interest in her ranch. Matt Stark (Dick Curtis), a crooked land dealer holds Ann's notes. His efforts to buy the ranch have been refused and he instructs his lieutenant, Barlow (Eddie Cobb), and other henchmen to make sure nobody bids on the property.

Clint Buckley (Charles Starrett),

rides into town on the day of the auction, overhears Stark's directions to his gunmen, and decides to attend the sale. Barlow attempts to intimidate him, and a fight ensues from which Clint emerges victorious. His bid closes the auction and he and Ann ride off together for the Circle C.

When a bullet whistles past their heads, Clint and Ann take refuge behind the rocks. To tell more of this thrilling and exciting picture would spoil first-class entertainment. We advise you to see it.

KING'S THEATRE.

"REBECCA."

OUTSTANDING FILM THRILLER WITH CAST OF BRILLIANT STARS

With Laurence Olivier and Joan Fontaine heading a cast of outstanding players and with a story filled with drama, suspense and mystery, David O. Selznick's latest production "Rebecca" is released by United Artists, and is screening at the King's Theatre. The film is brilliantly directed by Alfred Hitchcock, known internally as a master of intrigue, crime and mystery on the screen. "Rebecca" is the film version of the best-selling novel of the same name by Daphne du Maurier. It was prepared for the screen by Robert E. Sherwood and Joan Harrison and retains all the gripping drama of the original book.

Laurence Olivier, who last year made a tremendous hit as the hero of "Wuthering Heights," plays the role of Maxim de Winter, the socially prominent owner of Mandreley, the vast

Tudor estate where most of the action unfolds. To this house he brings his second wife, played by Miss Fontaine, a shy and unsophisticated person who can hardly be compared to the glittering and brilliant former mistress of Manderley, Rebecca, now dead. But though Rebecca is dead, her forceful personality and dramatic beauty still continue to dominate Manderley and to haunt the lives of those who wander through its immense rooms. Judith Anderson, as the sadistically cruel Mrs. Danvers, George Sanders as Jack Favell; Nigel Bruce, C. Aubrey Smith, Reginald Denny and Gladys Cooper are other important players.

Alfred Hitchcock, the director who brought a new status to screen intrigue and melodrama, has directed "Rebecca" with startling impact, with amazing subtlety as to character delineation and with rich dramatic over-Gladys Cooper are other important and engrossing swiftness from its initial scene to the final fadeout. Brilliant pictorial backgrounds include London streets, old taverns, a coroner's office, a boathouse facing a wind-swept bay on the coast of Cornwall, and the largest which depicted the Tudor estate, being two stories high and containing a drawing room, library, dining room, foyer and two upper storey wings.

PLAZA THEATRE.

"EVERYTHING HAPPENS AT NIGHT."

A completely different type of picture for Sonja Henie, screening at the Plaza Theatre, in this 20th Century-Fox film Darryl F. Zanuck presents the famed skating star in a combined dramatic and comedy role. Sonja's amazingly developed acting ability makes her perfectly at home in the story and of course there are sequences in which Sonja disports not only on skates but on the sheer, shimmering ski slides of the Alps. Although Sonja's role is essentially dramatic, light comedy touches are injected when Ray Milland and Robert Cummings, as two rival newspaper reporters, fall for her and fight for her love as well as for one of the biggest stories of the day. Directed by Irving Cummings with a deft touch, "Everything Happens at Night" is exceptional entertainment.

TUDOR THEATRE

"FOR FREEDOM."

When the war news is grim and the enemy gains a few points on the great world chequer board, we are inclined to forget the achievements of our own side. "For Freedom," now showing at the Tudor Theatre after its successful season at the Plaza, will help to jolt us into a realisation that there are two sides to Hitler's bid for world power. It stars the Battle of the River Plate, with New Zealanders participating, and the rescue by H.M.S. Cossack of the British prisoners on the German hell-ship Altmark. "For Freedom" is not a news-reel, nor a mere "March of Time" film. It surpasses even the best of these.

The players in "For Freedom" include the first officer and members of the crew of the Tairoa, members of the crews of the Africa Shell and the Ashlea, and that famed characted ac-

tor, Will Fyffe. The Tairoa, Africa Shell and Ashlea were all sunk by Admiral Graf von Spee. Among highlights of "For Freedom" are sequences in the Battle of the River Plate, showing the Achilles, Ajax and the Altmark, as well as sequences in the Altmark.

Alice Faye and Warner Baxter co-starred in "Barricade," the 20th Century-Fox drama screened at the Tudor Theatre.

Wellington Boxing Association

BOXING

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