

AMUSEMENTS

STATE THEATRE.

"The Courageous Dr. Christian," a worthy follow-up of the successful Jean Hersholt starring film "Meet Dr. Christian," and also based on the famous "Dr. Christian" radio series comes with an outstanding cast to the State Theatre.

With Hersholt in the starring role again, this screen drama concerns the plight of a group of impoverished small town folk who have lived for many years without adequate housing. It is through the untiring efforts of the humanitarian Dr. Christian that conditions are improved.

In the new Stephens-Lang Production for RKO Radio Dorothy Lovett again portrays the role of Judy Price, which she created in "Meet Dr. Christian." As Dr. Christian's popular nurse, she becomes involved in a two-way romance with the characters portrayed by Robert Baldwin and Tom Neal.

A young Westerner's atonement for a crime he didn't commit, and cattle-rustling methods of fifty years ago, form the dual theme of "Bullet Code," RKO Radio's newest George O'Brien vehicle, screening at the State Theatre.

With its locale along the Mexican border, the film deals with the methods used by cattle-thieves who used to drive their stolen herds over the line rather than risk disposing of them in this country. The star is seen as a young rancher who aids an older cattle-man in fighting a group of rustlers and who soon finds himself in a net-

work of complications as a result.

O'Brien also has been led to believe that he accidentally killed a young cowboy, but during the rustler fight he discovers that one of his opponents is the real killer. The many thrilling moments of the story, and a romance with the cattleman's daughter, make "Bullet Code" one of the star's most exciting pictures.

Virginia Vale, Howard Hickman, Walter Miller, Harry Woods, William Haade and Slim Whitaker also have prominent roles in the film. David Howard directed the Bert Gilroy production.

KING'S THEATRE.

Thirty years ago a far-sighted Englishman, Guy du Maurier, wrote a play entitled "An Englishman's Home." The play enjoyed an exceptionally successful run. It dealt with a sudden invasion of this country by an enemy who took advantage of a strike and a fog to descend on Britain from warships anchored along the coast.

It is interesting to recollect that in Berlin it was hissed off the stage!

The play has been made into a film which will open at the King's Theatre this Friday, and the story modernised. A British company, Aldwych Film Productions, has produced "An Englishman's Home," making of it a film that pictures aspects of the contemporary scene with startling accuracy; England's quiet preparations, and the average Englishman pretty well convinced that it can't happen here! Meanwhile the enemy

is preparing his plans, and getting ready for "the day." When "the day" arrives, enemy warplanes co-operating with a well-organised espionage system, drop armed parachutists at selected points whose job it is to hold their ground whilst the main battle squadrons concentrate on London.

The Air Ministry put at the disposal of the producers, whole squadrons of their latest 'planes, including Blenheim and Wellington Bombers, Spitfires, Bombay troop-carriers and Lysander machines. The result is a marvellously realistic production, with some tremendously impressive flying shots.

Albert de Courville directed this United Artists release, and the cast is headed by Edmund Gwenn and Mary Maguire with Geoffrey Toone, Paul von Hernald, Desmond Tester and Richard Ainley in the chief supporting roles.

PLAZA THEATRE.

"FOR FREEDOM."

With its delivery from the flying-boat Awarua and its preview in Auckland last Friday, the feature-length patriotic film, "For Freedom," which is screening at the Plaza Theatre, made cinema history. It was but three weeks since it had been completed in the studios in England.

The players in "For Freedom" include the first officer and members of the crew of the Tairoa, members of the crews of the Africa Shell and the Ashlea, and that famed character actor, Will Fyffe. The Tairoa, Africa Shell and Ashlea were all sunk by the Admiral Graf von Spee. Among the highlights of "For Freedom" are sequences in the Battle of the Plate, showing the Achilles, Ajax and Exeter in action, as well as sequences aboard the Altmark.

TUDOR THEATRE

The season's smartest get-together of romance and revelry with a top comedy cast in a story that's as modern as the world the day after tomorrow now showing at the Tudor Theatre, "Daytime Wife" will open. This 20th Century-Fox film stars romantic Tyrone Power with lovely Linda Darnell, the new "find" who has won top billing with her second screen appearance.

Screen fans will delight in seeing Tyrone in the type of light comedy role in which he excels. He's a perfectly swell guy, married to a peach of a wife, but he's in trouble up to his neck because there's something about a secretary! Tyrone smashes across the gayest, most intriguing performance of his career in portraying the hilarious goings-on of a husband who goes whistling under the wrong balcony.

Brilliantly directed by Gregory Ratoff and smartly written by Art Arthur and Robert Harari, the film gives Linda Darnell the opportunity to create a real sensation and previewers agree that she does so. She's that little dark-eyed lovely who was the hit of "Hotel For Women."

Featured in the cast of "Daytime Wife" are Warren William, Binnie Barnes, Wendy Barrie and Joan Davis—all of whom are just about tops for this type of gay story.

A.N.A. CLUB.

ARMY, NAVY AND AIR FORCE SOCIAL CLUB.

The Club is constituted for the purpose of providing entertainment and recreation for all serving members of His Majesty's Forces, who may be in camp, on Home Service duties, or the men of the Navy and Mercantile Marine.

The Club is your Club, and the Executive Committee desire that you utilise this and attend the various functions held weekly for the enjoyment of all serving naval men and the Army and Air Force.

Club premises are situated in Wellington Returned Soldiers Association Building, 12 Victoria Street, Wellington.

Functions.—Friday, 7.30 p.m. to 11.30 p.m., games and informal dance. Saturday, 7.30 p.m. to 11.30 p.m., games and dance. Supper is provided on Friday evening. Admission: Friday, 1/-. Saturday, 1/-.

At these functions the Girls' Auxiliary Committee maintain a high standard of partners, and you are assured of a most enjoyable evening.

Once a month a dance is held at Town Hall, Wellington, and the same building a farewell dance is given to each Echelon. Admission to Town Hall dance is 1/-.

The Executive desire that you and men should regard the Club as their home, and by so doing you not only help make these events successful but will derive a great deal of pleasure yourself.

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