

AMUSEMENTS

PLAZA THEATRE.

Movie fans, here's the picture for you, and we do mean you! It's Darryl F. Zanuck's production of "Hollywood Cavalcade," starring Alice Faye and Don Ameche, and filmed in technicolor at the Plaza Theatre. It re-enacts and photographs anew the romance of Hollywood from bathing beauties to world premieres; tells the great human story of Mike, who wanted to make movies, and Molly, who wanted only to be loved by Mike but who instead won greatness on the screen. It tells the drama of the men and women like them who conquered the entertainment world in the romantic, fabulous, zany years of Hollywood's rise.

Staged again, with great stars of to-day and great personalities of yesterday, you'll see slapstick and custard-pie comedy, with Don Ameche directing. You'll see the Mack Sennett bathing girls, and this time Alice Faye is one. Once again, Buster Keaton, Ben Turpin, Chester Conklin and the Keystone Cops are seen in hilarious scenes from the past. Once again, Al Jolson sings the song with which he electrified the world in "The Jazz Singer." You'll see Hollywood as it was and as it is, in a three-ring circus of entertainment.

TUDOR THEATRE

A brilliant screen transmutation of Victor Hugo's renowned novel, "The Hunchback of Notre Dame" now transferred direct to the Tudor after a very successful three weeks' season at the King's Theatre, with

Charles Laughton in the title role, with a star-studded featured cast, with a record roster of atmosphere players, and with a vivid pageant of medieval Parisian life staged against dazzling sets of monumental proportions.

Treating of that significant period of European history just before Columbus discovered America, when thinkers everywhere were throwing off the shackles of superstition and ignorance and were awakening to a new world of progress, "The Hunchback of Notre Dame" has long been a classic of literature. Written in 1823-30, the book created a worldwide sensation and established the name of Victor Hugo.

Its immortal tale deals with Quasimodo, the deformed but loyal orphan who rings the great bells of Notre Dame. A beautiful dancing gypsy, Esmeralda, comes to Paris for the annual Feast of Fools in the winter of 1482. She arouses the sinister interest of the King's High Justice, Frollo, who pursues her to the cathedral where thanks to the right of sanctuary, she receives shelter and safety. Later, Esmeralda flees, Quasimodo endeavouring to bring her back. He is caught and flogged for abduction, while Esmeralda finds refuge with the powerful Beggars' Guild.

While entertaining at the birthday party of Fleur de Lys, Esmeralda attracts a soldier, Phoebus, who is slain by the jealous Frollo, Esmeralda is accused, tried and sentenced to the gallows. The Archbishop of Notre Dame learns that his brother, Frollo, is really guilty of the crime, but before he can secure her freedom, Quasimodo rescues the condemned girl by

swinging out of the bell-tower on a rope.

The associate feature is "Two Thoroughbreds," first New Zealand screening.

STATE THEATRE.

O. Henry's smiling desperado of the Old Southwest, the Cisco Kid, finds new adventure in Arizona and deadly danger in a beautiful senorita's eyes, as he returns to the screen in "The Cisco Kid and the Lady." This 20th Century-Fox picture at the State Theatre has plenty of excitement, thrills, laughter and romance making it a rare screen treat.

Handsome Cesar Romero is the new Cisco and a more daring, romantic figure never roamed the Western bad lands. Featured in the cast are Marjorie Weaver, Chris-Pin Martin, George Montgomery, Robert Barrat, Virginia Field and Harry Green. Herbert I. Leeds directed.

In the screen play by Frances Hyland, based on the original story by Stanley Rauh, the Arizona stagecoach is robbed, a gold mine is plundered and bad men die right and left of pistol poisoning—all of which puts the Cisco Kid in the mood for love!

The success of Cisco's romantic escapades is indicated in his boast: "She almost get me shot, she turn me over to the sheriff, she try to get me hang! Caramba, how the lady love me!"

Previewers have hailed Romero's performance as the lovable outlaw as his best to date and one perfectly in keeping with the tradition surrounding the character.

A refreshing romance of the road comes to the State Theatre in "Heaven with a Barbed Wire Fence," the 20th Century-Fox picture featuring Jean Rogers, Raymond Walburn, Marjorie Rambeau, Glenn Ford and Nicholas Conte.

Jean is seen as a "hitch-hike" girl; Glenn Ford, a promising new-comer from the stage, is seen as a boy "on the road." She's afraid and friendless, he's lonely and broke. Headed nowhere, fast, without a hope or a dream between them, you'll agree that it takes nerve for a pair of kids like this to fall in love. But that's just what happens and you'll join in their tears and heartaches and laughter as you roam the road with them in "Heaven with a Barbed Wire Fence."

Ricardo Cortez directed "Heaven with a Barbed Wire Fence" from a screen play prepared by Dalton Trumbo, Leonard Hoffman and Ben Grauman Kohn, based on an original story by Trumbo. Sol M. Wurtzel was executive producer of the film.

KING'S THEATRE.

Samuel Goldwyn's newest production, "Raffles," starring David Niven in the title role, with lovely Olivia de Havilland as his leading lady, provides mystery-melodrama at its top-notch best. Superbly and excitingly directed by Sam Wood, "Raffles" was filed from the screenplay by John Van Druten and the late Sidney Howard.

David Niven, as the Amateur Cracksman, turns in a notable performance, marked by acting that is vivid, romantic and suave. Miss de Havilland's portrayal of his fiancée proves that she is an actress of bril-

liant talents. Other stirring scenes are contributed by Douglas as Inspector MacKenzie, Melrose, Lionel Pape as Melrose, Douglas Walton as Melrose, Douglas Walton as Melrose. Minor roles are excellently handled by E. E. Clive, Peter Keith Hitchcock.

The story of "Raffles" is that of a gentleman crook, a man who leads a life of luxury for the fun and adventure. The Amateur Cracksman, a baffling Scotland Yard writer and spectacular robber for months. And then, just as he is about to withdraw from his dangerous career, he furnishes the first and only clue. From the speedy action carries to the beautiful country estate Melrose where the famous necklace is stolen and a don begins.

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