

Literary Society. Her little daughter, Susie, is a bright and prosperous little damsel, and the home life at "Flaxmere," Studholme, suffers in no way from the sometimes arduous philanthropic work undertaken by its mistress. Both Mr. and Mrs. Donrman engage in Temperance work.

THE W.C.T.U. AT THE EXHIBITION.

The most cosmopolitan Bay in the Exhibition, probably, is that of the W.C.T.U. For instance, facing the entrance to the Bay are portraits of the Queen of Sweden and her two little grand-daughters, and Prince and Princess Bernadotte of Sweden—all these are total abstainers. Not far away is the portrait of Miss Annie Kenny, the English working woman suffragist. Below is that of Pundita Ramabai, who is devoting her life to the salvation of the child widows of India. Lower still are curios in the form of armlets, etc., from India. A picture of a first-class restaurant, run on Temperance lines, in Stockholm, is not far from photographs of groups of L.T.L.'s. in Bulgaria and Madras, a Children's Home established by the W.C.T.U. at Port Elizabeth, and the head-quarters of the W.C.T.U. at Perth.

In a cupboard at one side are specimens of drawn thread and other beautiful work done by the inmates of Lady Henry Somerset's Homes for Inebriate Women at Duxhurst. On a shelf with attractive-looking curios from Asiatic countries is a hat (which looks like a bowl) made by a North American Red Indian, and sent by the friend who is doing Temperance work among the Red Skins. In close proximity is a parcel of work and curios presented by the W.C.T.U. of South Africa.

A stand is heavily weighted with literature printed in divers tongues. Here are a Chinese Bible, a booklet in Sanscrit, an illustrated physiological work in the Assyrian language, pledge cards in Arabic, etc., etc.

Among the portraits recently received are those of the great Mrs Elizabeth Fry, Miss Florence Nightingale, and the total abstaining Royalties of Sweden mentioned above. A photograph of the statue of Sister Dora has also just come to hand.

Informing, educative posters are an important part of the exhibit. These

have been specially prepared and deal with such subjects as Scientific Temperance Instruction among the Nations, Countries in which the W.C.T.U. is at Work, with names of the departments of work and world's superintendents, Reforms gained in New Zealand since the granting of Woman Suffrage in 1893, and What N.Z. Women Wish to Gain.

Miss Roberts finds ample opportunity for educational work; in fact, the Bay has at times almost more visitors than she can attend to.

A cottage near the Armagh street entrance is another scene of activity under the auspices of the W.C.T.U. It is a Rest Room for children, built and furnished at the expense of the Exhibition authorities, who also pay for the services of the two attendants. The idea of providing such a room, however, emanated from the W.C.T.U., and the Commissioners gladly entrusted the carrying out of the plan and the whole management of the Room to Mrs Cole and her coadjutors.

The Room is exceedingly spacious, and the floor is covered with cork linoleum, with rugs here and there. The eastern end has a dozen tempting looking cots (a fresh pillow slip being provided for each little sleeper). At the other end are rocking horses, tiny rocking chairs, swing chairs, etc., etc., while large, low windows looking north and west provide plenty of sun and light, and will give the toddlers a good view of the outside world. A door opens into a lavatory (with a goodly supply of sponges and towels) where mothers may bathe soiled faces and grimy fingers. Food left by the mother will be given if desired, or milk and biscuits may be purchased for the children. The charge is very low, 3d per hour per head, but not more than 6d will be charged if the child is left the whole afternoon or day. It can be imagined what a boon the Rest will be to mothers who wish to see the Exhibition, or spend an hour or two in the Art Gallery, Concert Hall or elsewhere.

It need scarcely be said that here, as in the Bay, a good supply of W.C.T.U. literature is ready for free distribution to the mothers. The Union Cradle Roll is also in evidence, and names have already been secured.

CONTRIBUTING UNIONS.

Appended are the names of the Unions that have forwarded subscrip-

tions towards the expenses of the Bay:—Whangarei, Ponsonby, Onehunga, Petone, Stratford, Blenheim, Matapu, Rangiora, Masterton, Kaiapoi, Waimate, Hamilton, Woodend, Tariki, Port Chalmers, Auckland, Otautau, Christchurch, Dunedin, Wanganui, Napier, Timaru, New Plymouth, South Dunedin, Gore, Invercargill, Devonport, and Lyttelton.

It will be seen that only half of the Unions have as yet contributed towards the Bay. Money is urgently needed to pay accounts. Will dilatory Unions please note and promptly forward generous subscriptions.

OFFICIAL CORRESPONDENCE.

Cashmere,

December 11th, 1906.

DEAR FELLOW-WORKERS,

Only half of our Unions have contributed so far to the cost of our exhibit, and as the fitting up and preparation of the same amounts to a larger sum than was first anticipated, we earnestly beg those Unions which have not yet contributed to make an effort at once to raise the amount now due to the Exhibition Committee. Accounts are now coming in for payment, and to these must be added the salary of the attendant for six months. Splendid work has been done already at our Bay, and at the end of the six months, when the Exhibition closes, we shall have good value for any money expended. Never before in this colony have the aims, work, and aspirations of our Union been so well brought before the people. Our work for the cause of No-License is kept well to the front, but by means of photographs, literature, etc., the visitors to our exhibit are well-informed as to the extent of our work and its diversity, in all parts of the world. It comes as a surprise to many when they are shown the photographs of our world-renowned women and told of the work for which they are famous. They understand, when they leave, that our W.C.T.U. is not a small band of women united in New Zealand for Temperance work, but a world-wide organisation embracing every branch of work which is for the uplift of humanity. Our only regret is that the Bay is small. We have not nearly room enough for our exhibits. But of course a larger space means increased