



Labour Weekend 1982 saw the culmination of many weeks work in preparation for Nelson being the venue for Te Waipounamu Maori Arts Festival. This was the 16th year cultural competitions have been held in the South Island and only the second time in Nelson.

A total of 12 clubs participated in the weekend with 20 teams entered from as far south as Invercargill. Biggest contingent was Te Rongopai Club from Invercargill with 127 travelling.

Competitions were held in the Theatre Royal and accommodation was at the Trafalgar Centre.

**Bedding for 700 competitors at the Trafalgar Centre, Nelson.**

# Te Waipounamu Maori Arts Festival 1982

## WAIPOUNAMU RESULTS

SENIOR AGG.  
SNR. CHORAL  
SNR. A/SONG  
SNR. POI  
SNR. ANCIENT  
SNR. WHAIKORERO  
SNR. HAKA TAPARAHI  
SNR. HAKA TAIAHA  
SNR. FEMALE LEADER

SNR. HAKA LEADER  
SNR. ENTRY/EXIT

INT. AGG.  
INT. CHORAL.  
INT. HAKA  
INT. LEADER  
INT. WHAIKORERO

JNR. AGG.  
JNR. WHAIKORERO

JNR. POI  
JNR. LEADER  
JNR. A/SONG

OPEN AGG.  
ORIGINAL  
COSTUME

TE KOTAHITANGA  
KIA NGAWARI  
TE KOTAHITANGA  
NGA POTIKI  
TE KOTAHITANGA  
TE RONGOPAI  
ARAI TE URU  
TE KOTAHITANGA  
NGA POTIKI — TE KOTAHITANGA  
(TIE)  
TE KOTAHITANGA  
NGA POTIKI

KINGSWELL HIGH SCHOOL  
KINGSWELL HIGH SCHOOL  
KINGSWELL HIGH SCHOOL  
KINGSWELL HIGH SCHOOL  
TE HUINGA RANGATAHI O NGA

OTAUTAHU  
TE HUINGA RANGATAHI O NGA HAU  
E WHA  
OTAUTAHU  
OTAUTAHU  
OTAUTAHU

TE RONGOPAI  
ARAI TE URU (JNRS)  
NGA POTIKI

On our arrival at the competitions in Nelson, the huge crowd of competitors inside the temporary marae complex really amazed us. From a small beginning just three months ago in a predominantly pakeha school to this.

The people who said that 'Maoritanga is dead in the South Island' were definitely wrong. Representatives from most of the Maori committees in the South Island were there. All of our group, since it was the first time we had been to a Maori gathering of such size and grandeur, were very impressed and very proud to be South Island Maoris.

Because we were intermediates we came up against hard competition from Te Rongopai and Kingswell High of Invercargill and Te Huinga Rangatahi of Dunedin. The amount of kaha that all the groups put into their performances was so much, that you could feel the theatre shake as the haka were performed.

We 'Te Rangatahi of Wairau' went there to watch, hear and learn the Maori way of life. Most of our kaumatua have gone already. Only a handful are left to teach us young and those less gifted in Maoritanga. Here is a plea to you older Maori. Do what you can to preserve our heritage for us young ones who have no say in the matter. Remember the proverb "kei muri i te awe kapara he tangata ke, mana te ao he ma".

In giving you pride in performing and being part of it, it gives you pride in being a Maori and that is good.

K. Pacey, member Te Rangatahi o Wairua Intermediate Team Marlborough Girls/Marlborough Boys Colleges Blenheim.