A kete made by Geneva Gray (Nga Puhi and Ngati Tuwharetoa) of Tokoroa in 1981. The pattern is very old and found in many parts of the Pacific. In New Zealand it is known as papaka in the Wanganui district, Papakirango in eastern parts and as torakaraka in the central North Island. Does anyone know of other names for the pattern? (Collection Auckland Museum).

## Fine kits

Another focus is on the kete whakairo, the fine kits with decorative patterns. Modern examples borrowed from present day plaiters will be displayed alongside the work of the ancestors from museum collections.

Baskets made from other materials such as kiekie, paopao, houhi, pingao and cabbage tree are all to be included as are other minor artifacts such as sandals, fire fans, oven covers and surrounds, kites and food baskets, and netting and fish traps.

It is doubtful if an exhibition of this range and quality has been mounted before and besides its interest to the public and to crafts people in general, it will provide a forum for the exchange of ideas and inspiration from examples from the past, for contemporary Maori plaiters and weavers.

The display is intended to show all

facets of fibre craft work both from museum collections, private collections, contemporary crafts people and others. Naturally the important areas of plaiting kete and floor mats and the weaving of cloaks and taniko will form a major part of the exhibition.

In these areas the exhibition organisers are seeking to borrow specimens of exceptional workmanship or unusual construction techniques, or outstanding and uncommon patterns and decoration. They would like to obtain specimens of netting and wickerwork such as is used for eel and crayfish pots and less common and often obsolete minor items such as kites, bird snares, sandals, fire fans and oven covers.

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