

ENDNOTES

- 1 Gerri Kimber and Claire Davison, eds, *The Diaries of Katherine Mansfield: Including Miscellaneous Works* (Edinburgh: Edinburgh University Press, 2016), p. 434. Hereafter referred to as *Diaries*.
- 2 Ruth Mantz, 'K. M. – Fifty Years After', in *Adam International Review* 38: 370–75 (1972), pp. 117–27 (p. 103).
- 3 Gerri Kimber, *Katherine Mansfield: The View from France* (Bern: Peter Lang, 2008).
- 4 *Diaries*, p. 92.
- 5 'M. B. Oxon', in *Cosmic Anatomy and the Structure of the Ego* (London: John M. Watkins, 1921).
- 6 Antony Alpers, *The Life of Katherine Mansfield* (London: Jonathan Cape, 1980), p. 118.
- 7 Kathleen Jones, *Katherine Mansfield: The Storyteller* (Edinburgh: Edinburgh University Press, 2010), p. 17. Duncan Campbell's article, "'What lies beneath these strange rich surfaces'? Chinoiserie in Thornton', in Charles Ferrall, Paul Millar and Keren Smith, eds, *East by South, China in the Australasian Imagination* (Wellington, Victoria University Press, 2005), pp. 173–189, explores the 'Chinoiserie' style of the Katherine Mansfield Birthplace House in Wellington. However, aside from the wooden bannisters and the wallpaper, discussions on the willow-patterned crockery, etc., are based on conjecture, since the plates, ginger jars and bamboo furniture on display never in fact belonged to the Beauchamps.
- 8 'Tea Life: Zen and Tea', www.holymtn.com/tea/TeaLifeZenTea.htm, accessed 24 August 2015.
- 9 Mikael Zaurov, 'The Way of Tea', www.teamuse.com/article_100601.html, accessed 24 August 2015.
- 10 Colin Middleton Murry, *One Hand Clapping: A Memoir of Childhood* (London: Victor Gollancz, 1975).
- 11 Yone Noguchi, *The American Diary of a Japanese Girl* (New York: Frederick A. Stokes, 1902).
- 12 For further details on Mansfield and *Rhythm* see Gerri Kimber, 'Mansfield, *Rhythm* and the Émigré Connection' in Janet Wilson, Gerri Kimber and Susan Reid, eds, *Katherine Mansfield and Literary Modernism* (London: Continuum, 2011), pp. 13–29.
- 13 William Orton, *The Last Romantic* (New York: Farrar and Rinehart, 1937), p. 270.
- 14 Cited in Alpers, *The Life of Katherine Mansfield*, p. 119.
- 15 Vincent O'Sullivan and Margaret Scott, eds, *The Collected Letters of Katherine Mansfield, 5 vols* (Oxford: Clarendon Press, 1984–2008), Vol.1, p. 232. Hereafter referred to as *Letters*.
- 16 J. Lawrence Mitchell, 'Katherine Mansfield and the Aesthetic Object', in *Journal of New Zealand Literature* 22 (2004), pp. 31–54 (p. 48).
- 17 Guy Morris, 'In Memory Of ... Katherine Mansfield', in *New Zealand Railways Magazine*, 13:7 (October 1, 1938), pp. 25–9 (p. 27).
- 18 Anne Olivier Bell, ed., *The Diary of Virginia Woolf. Vol. 2, 1920–1924* (New York: Harcourt Brace Jovanovich, 1978), p. 226.
- 19 Mitchell, 'Katherine Mansfield and the Aesthetic Object', p. 50.
- 20 Gillian Boddy, *Katherine Mansfield: The Woman and the Writer* (Basingstoke: Penguin, 1988), pp. 44–5.
- 21 Amanda Herries, *Japanese Gardens in Britain* (Princes Risborough: Shire Publications), p. 21.
- 22 Kakuzo Okakura, *The Book of Tea*, ed. by Everett F. Bleiler (New York: Dover, 2010), p. xvii.
- 23 Okakura, *The Book of Tea*, p. 63.
- 24 *Letters*, 4, p. 75 (18 October 1920).
- 25 Alpers, p. 312.
- 26 *Diaries*, p. 399.
- 27 *Letters* 5, p. 8 (c. 8 January 1922).
- 28 Okakura, *The Book of Tea*, p. 15.
- 29 Okakura, *The Book of Tea*, p. 20.
- 30 Alpers, *The Life of Katherine Mansfield*, p. 353.
- 31 James Moore, *Gurdjieff and Mansfield* (London: Routledge & Kegan Paul, 1980), p. 130.