

New Zealand Spectator and Cook's Strait Guardian, 1850. PURCHASE.

Society (Christchurch), 1881–83. Microform. PURCHASE.

Te Aroha Jockey Club: Rules & Regulations, 1917. PURCHASE.

Sound Recordings

Vinyl

DALLAS, MARIA. *The music turns me on; Tumblin' down*. N.Z.: Viking, p1967. PURCHASE.

DEVLIN, JOHNNY. *Koala bear; Turn the lights out, Johnny*. [Australia]: Teen Records, [1959]. PURCHASE.

DUSTY SPITTLE. *The traveller: and other songs*. [Wellington, N.Z.]: Viking, [1968]. PURCHASE.

FAT FREDDY'S DROP. *Wandering eye*. London: The Drop: Under exclusive license to Kartel, p2006. PURCHASE.

PARUN, LOUIS. *Like I love you; Lonely boy*. [Auckland, N.Z.]: Lexian, [1963]. PURCHASE.

CDs

CAKEKITCHEN. *Cakekitchen: Live at CBGB, NYC, 17 June 1992*. [Herne, Germany]: Egg-box, p2005. PURCHASE.

THE CLEVES. "*Cleves*". Melbourne: Vicious Sloth Collectables, [1998]. PURCHASE.

CORTINA. *Control freaks rule the world*. [Wellington]: Cortina, c. 2005. PURCHASE.

RISE OF THE CITY CAT CULTURE. *Rise of the City Cat Culture*. New Zealand: The Seedy R!: Pseudo Arcana, p2005. PURCHASE.

SPACE FARM. *Going home to eternity*. Little Wing of Refugees, [1989].

ORAL HISTORY CENTRE

Art Taranaki oral history project (2003–2005). Seven interviews by Mary Donald with artists who have a strong Taranaki connection. Duration: c. 24 hours. Project received an Award in Oral History. DONATION.

Doreen Blumhardt oral history project (2004). A life history interview with Doreen Blumhardt, an internationally renowned potter and educator, recorded by Pip Oldham. Duration: c. 7 hours. Commissioned by the Blumhardt Foundation. Also includes other audio and video recordings of Doreen Blumhardt. DONATION.