

OLIVER, RICHARD ALDWORTH, 1811–1889. *Sketch on the Wahapu Beach, Bay of Islands [1849?]*. Watercolour. A large waka being drawn up onto Wahapu Beach, by a group of men. A long whare and cooking fire are on the hill behind. PURCHASE.

OLIVER, RICHARD ALDWORTH, 1811–1889. *Whangaruru [c. 1850]*. Watercolour. A waka and shelter with thatched roof, the harbour behind. PURCHASE.

RICHMOND, JAMES CROWE, 1822–1898. *[Oast house at Waimea Estuary, Redwoods Valley, c. 1880]*. Watercolour. A wooden oast house with the Moutere Hills in the background. PURCHASE.

SHARPE, ALFRED, 1836–1908. *View of the rock of Maketu, near Drury, N. Z. 1880*. Watercolour. The site of an ancient pa in the foreground, with extensive European cultivations and a large farmhouse in the middle distance. The picture was originally the first prize in an art union in Auckland in 1880. PURCHASE.

SHERWOOD, MAUD, 1880–1956. *[Self-portrait, c. 1930]*. Pencil. PURCHASE.

STONES, ANTHONY, b. 1933. *[Michael King, 2006]*. Bronze. A posthumous sculpture of historian Michael King, commissioned by the Friends of the Turnbull Library. DONATION: Friends of the Turnbull Library.

STRONG, AUSTIN, 1881–1952. *[Sketches, sketchbooks and autograph books, c. 1895–1905]*. 10 sketchbooks, 13 watercolours, 39 drawings. American writer, Austin Strong, step-grandson of Robert Louis Stevenson, came from Samoa to be educated at Wellington College from 1895 to 1898 and worked in New Zealand until the early 1900s. The collection is largely of his juvenile sketchbooks, with some landscapes and portraits. DONATION: Mrs Marjorie Connell, York Bay, from the Seed Family papers.

SYMONS, JOHN CORKER VIGERS, 1832?–1897. *[Panmure Basin, 1860s or 1870s]*. Watercolour. Panmure Basin as a cattle farm before the growth of housing in the area. PURCHASE.

TEMPSKY, GUSTAVUS FERDINAND VON, 1828–1868. *[Portrait of] Lieutenant-General Sir Duncan Cameron [c. 1864]*. Oil on glass. A half-length miniature of General Cameron, commander of the forces in New Zealand from 1861 to 1865. PURCHASE.

TIZARD, FRANCES WALKER, 1850–1895. *New Zealand flora, 1880*. 41 watercolours. Frances Tizard, of Kopu, Coromandel, won prizes at art competitions in Melbourne for her paintings of New Zealand flowers. PURCHASE.

WATKIN, E. A. *[Ship portraits]. 1925–1951*. 23 watercolours. Broadside views of New Zealand steamships. PURCHASE.