

BEERE, AVIS (HIGGS), 1918–. *Thorndon before the motorway. [c. 1970] and [Methodist church and Princess Hotel, Molesworth Street, Thorndon. c. 1970].*

2 watercolours. A view from near Park Street and another of upper Molesworth Street. Both show buildings that were removed when the Wellington urban motorway was built. DONATION: Miss Gwen Ryan, Te Aro, Wellington.

BENSEMANN, LEO VERNON, 1912–1986. *[Portrait of Dennis Donovan, c. 1955].*

Oil on canvas. Donovan, with Bensemann, was the joint owner of the Caxton Press, Christchurch, until 1978. PURCHASE.

BENSEMANN, LEO VERNON, 1912–1986. *Portrait of John L. Moffatt, 1941.*

Oil on canvas. John Moffatt was an habitué of Bensemann's Cambridge Terrace flat in Christchurch, 1938 to 1943. He participated in musical evenings, which included Laurence Baigent and Douglas Lilburn among others. PURCHASE.

BLOMFIELD, CHARLES, 1848–1926. *[In Whangaroa Harbour. 1880s?].*

Oil on canvas. A sailing ship close to shore with houses along the shoreline. The location is not certain. PURCHASE.

BOYCE, RAYMOND, b. 1928. *[Set designs and costume drawings for Downstage Theatre and Depot Theatre, 1970s–1990s, by Raymond Boyce, Tommy Honey, Dorita Hannah and Cheri Ingle].*

380 architectural drawings, 9 watercolours. DONATION: Downstage Theatre, Wellington.

FARR, SAMUEL CHARLES, 1827–1918. *[Picnicking above Akaroa] 1890.*

Oil on board. The work of an accomplished Christchurch artist and architect. The view shows a group of men at a camp-site high on the hills above Akaroa. PURCHASE.

FAJARDO, JOSE, b. 1935?–. *[Head of Edward Hill. 1963].*

Bronze sculpture. A likeness of Anglican minister, mayor of New Plymouth, historian and librettist, Edward Hill. The work was sculpted by his then son-in-law in Wellington. DONATION: Mrs Theodora Leigh-Smith, Upper Hutt.

FOX, WILLIAM, 1812–1893. *[Maitai Valley, Nelson, between 1843 and 1848, or 1870s].*

Watercolour. Shows farmland in an area that is now a golf-course. Thought to have been painted during Fox's early period in Nelson in the mid-1840s, although he also visited Nelson about 1870. PURCHASE.

GULLY, JOHN, 1819–1888. *Bradshaw Sound, Southern Alps. 1868. [1874?].*

Pencil. Drawn in 1874 when the artist accompanied Sir James Fergusson to Fiordland. PURCHASE.

GULLY, JOHN, 1819–1888. *[From central moraine of the great Godley Glacier, 5 March 1862].*

Watercolour. A view of the Godley Glacier, Mt Peterman, and the Sealey Pass. The Library already held 12 such watercolours by Gully based on drawings done on the spot in 1862 by Julius von Haast. This is a previously unknown 13th view. PURCHASE.