

Bible Society in New Zealand deposited its collection of medieval manuscripts and pre-1800 Bibles and related works.

Library placed subscription to the microfilm edition of the Thomason Tracts, 22,000 items published between 1640 and 1661.

Two staff members sent to Maori language course at the Wellington Polytechnic to improve the Library's Maori language capabilities.

Editorship of *Turnbull Library Record* passed from A. G. Bagnall to J. E. Traue.

#### 1978

Creation of the Alexander Turnbull Library Research Endowment Fund by the Endowment Trust Board to enable financial assistance to be provided to encourage research based on the Library's collections and to sponsor conferences, seminars, lectures and meetings on subjects related to the Library's collection. Establishment grants made by the Todd Foundation, the Sir John Ilott Trust, the Sutherland Self-help Trust, and the Lottery Board.

First conference of early modern historians in New Zealand held at the Library, 17-18 June, with the assistance of the Research Endowment Fund, and the British Council for the participation of Professor Geoffrey Elton.

National conference on New Zealand social history held at the Library, 12-20 August, with the assistance of grants from the Research Endowment Fund for the conference and for the publication of the proceedings in the *New Zealand Journal of History*.

Purchase of G. F. Angus's watercolour of Pepepe mission station, 1844, and Augustus Earle's Bay of Islands 1828, by the Endowment Trust with assistance from the Lottery Board.

Purchase of John Webber's portrait of Tu (Pomare I of Tahiti) with the assistance of the Endowment Trust.

#### 1979

First annual Fulbright senior research award for study at the Turnbull made to Professor Alfred W. Crosby of the Department of American Studies at the University of Texas at Austin.

Publication of J. C. Beaglehole's *Death of Captain Cook* in a limited edition of 50 copies to mark the bicentenary of Cook's death. Limited edition produced by Alan Loney at the Hawk Press, and a facsimile edition of 1000 copies published by the Endowment Trust.

Publication by Oxford University Press of Katherine Mansfield's *Urewera Notebook* edited by Ian Gordon from the manuscript in the Library.

Purchase of the Guy and Maude Morris Mansfield Collection.

Three new staff positions created; Subject Specialist (Maori Manuscripts) to develop the Maori language manuscript collections as a national resource for scholarly research; Curator of Drawings and Prints; and Music Librarian, Archive of New Zealand Music.