

The papers include correspondence, scrapbooks, unpublished manuscripts (The Noble People, 4v. typescript) and Hawke's Bay newspapers, especially pertaining to Te Kooti.

Notes on Accessions to the Drawings & Prints Collection

A SELECTIVE LIST OF ACQUISITIONS,
AUGUST 1989 TO JULY 1990

Acquisitions of paintings, drawings, prints, and sculpture are listed selectively in the *Turnbull Library Record* to alert scholars to newly acquired material judged to be of research value. The following list updates the 'Notes on Art Accessions' in the *Record* for October 1989. Only original works and significant engravings and prints are included: photomechanical reproductions recently published are excluded.

ARTIST UNKNOWN. [*Encampment at River Mouth, Auckland. ca. 1844*]
Watercolour & pencil (oval) 11 × 20cm. PURCHASE.

——— [*North Canterbury Sketches*] 1882-1883.

14 pencil & wash drawings, in sketchbook 9 × 13cm. Shows views of Waikari township, Limehurst, Lake Taylor, Horsely Downs and Four Peaks Stations, and Maori rock drawings at Weka Pass. DONATION: Mr David Gibson, Cheltenham, England.

ANDERSON, GEORGINA. *Sir George Clifford's Early Home, Stoneyhurst. Decr 12th, 1884.*
Watercolour, 35.4 × 25.2cm. DONATION: Mr R. J. Case, Otaki.

BACKHOUSE, JOHN PHILEMON, 1845-1908.

36 watercolours of Australian and New Zealand scenes and Australasian birds, plants and butterflies. DONATION: Onehunga Public Library, Auckland.

——— [*Sketchbook of New Zealand Views*]

18 watercolour, pencil, and monochrome wash sketches in album. Shows views of Auckland, Hamilton, Bay of Islands and Thames. DONATION: Onehunga Public Library, Auckland.

BROWNE, MICHAEL, b. 1930. *Three Faces: Landscape. 1990.*

Oil on board (3-part panorama), 29 × 122cm. Shows a part of Wellington Harbour at three different times of day. DONATION: Mrs Syme Ritchie, Waikanae.

BULLOCK-WEBSTER, HAROLD, 1855-1942. [*Illustrations for 'Memories of Sport and Travel 50 Years Ago' and Other Sketches and Illustrations*]

14 ink and watercolour sketches relating to Bullock-Webster's autobiography, published in 1938. PURCHASE.

CHARMAN, ANNE (JOHNSTONE). [*Portrait of A. H. O'Keeffe, Artist*] 1933.

Oil on canvas, 33.5 × 26.5cm. Alfred Henry O'Keeffe was a prominent Dunedin painter and art teacher, and leading member of the Otago Art Society from 1886 to 1941. DONATION: Mrs Anne Charman, Timaru.

DANVIN, after SAINSON, LOUIS AUGUSTE DE, b. 1801.

5 hand-coloured engravings, from drawings by Danvin, after L. A. de Sainson, published in Domeny de Rienzi's *Oceanie* (Paris, 1863). Views of Maori life and customs and early encounters with Europeans. DONATION: John Briggs, Alys Antiques, Cambridge.