

- 22 Anton Seidl (1850-98) was one of the great Wagner conductors of his time, with Richter, Levi, Mottl and Muck. At the Metropolitan Opera and as conductor of the New York Philharmonic Society he aroused an interest in Wagner's music. He also conducted the world premiere of Dvorak's 'New World' Symphony in Carnegie Hall on 16 December 1893. Felix Mottl (1856-1911) an Austrian conductor, composer and editor, was enlisted to help Hans Richter prepare for the first Wagner festival in 1876 and subsequently became a leading conductor there. He also gave Wagner performances in London. Cosima Wagner's description is echoed by a critic of the *Musical Times* who remarked on his 'singular clearness, delicacy and energy, great rhythmic freedom, and exceptionally strong contrasts of all kinds. Not a detail, not a point was lost'. See entry in *The New Grove Dictionary of Music and Musicians* by David Charlton.
- 23 Du Moulin-Eckart, p. 829. In fact, Balling's wife's name was Hertha.
- 24 C. B. Rees, *One Hundred Years of the Hallé* (London, 1957), p. 52.
- 25 Some years ago the present author interviewed the virtuoso bassoonist Archie Camden on his youthful impressions of playing under Balling in the Hallé Orchestra. Camden felt he did not quite match Richter but was a considerable musician. Tape in Radio New Zealand Archive, Timaru.
- 26 See Watson Forbes' entry on Tertis in *The New Grove Dictionary of Music and Musicians*.

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