

various sources, adding details to make a more complete picture than the collection already affords.

This picture is one of a highly-esteemed composer and teacher, who has forged a path for the recognition of a New Zealand musical identity. The collection, centred on one person, reveals a kaleidoscope of activities, branching out to touch the lives of many. One can glimpse the genesis of a composition, feel the excitement of a fine performance, become frustrated at bureaucratic bungles, share concern for conserving our environment, sense the essence of Polynesia wafting through the mists, or the lone cry of a bird winging its way across a New Zealand shore.

The Lilburn collection, quite simply, reflects New Zealand.

REFERENCES

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- 3 *Lady Newall's New Zealand Gift Book* (Wellington, 1943).
- 4 Leo Bensemann. Papers, 1934-79. MS Group 24. Alexander Turnbull Library.
- 5 Lilburn, fMS Papers 2483, folder 46.
- 6 Douglas Lilburn, *A Search for Tradition and A Search for a Language* (Alexander Turnbull Library Endowment Trust, assisted by the New Zealand Composers Foundation, 1984 and 1985).
- 7 Frederick and Evelyn Page. Papers, 1913-83. MS Papers 3903: 1/1/33. Alexander Turnbull Library.
- 8 E. Holmes to [Douglas Lilburn], ca. 1939. Lilburn, MS Papers 2483, folder 66.
- 9 Denis Glover to Douglas Lilburn, xxxiii mense Aprilis mcmxxx [33 April 1980] [sic]. Lilburn, MS Papers 2483, folder 62.
- 10 Douglas Lilburn to Denis Glover. Lilburn, MS Papers 2483, folder 111. C. B. is Charles Brasch.
- 11 Ernest Empson to Mrs R. Lilburn, 11 February 1935. Lilburn, MS Papers 2483, folder 123.
- 12 *Dominion*, 10 July 1947, p. 8.
- 13 *London's Comprehensive Musical Guide* (December 1947), p. 29. Lilburn, MS Papers 2483, folder 165.