



*HMV Lumière pleated diaphragm gramophone (1924).*

and dale' recordings. The Edison grooves are very fine—200 to the inch—and the head has to move across the disc on a worm drive in the manner of cylinder machines. Brian laments that he has been unable to locate a machine that was worth the asking price.

I was intrigued by discs which played from the inner to the outer rim, and the explanation was eminently practical. These were aimed particularly at broadcasting situations so that awareness of end-of-side distortion could be minimised. A work spread over two single-sided discs would begin at the less satisfactory centre of the first disc and