



Plate V. Tomlinson's Minuet for a woman, showing details of the performers, date and occasion. Manuscripts and Archives Collection, ATL.

significant level in comparatively recent times, alongside, and to a certain extent the result of, the parallel developments in baroque music over the last twenty years. Its style and very demanding technique is quite different from that of its predecessor, renaissance dance, and requires, then as now, many years of concentrated work to master the intricacies of its subtly disguised virtuosity.<sup>19</sup> Slowly, as the use of original performance practices has developed, musicians have begun to pay more than lip-service to the influence of baroque dance, with