

- 15 Robert Petre, 'A New Piece by Henry Purcell' *Early Music*, 6 (July 1978), 374-79; *The Harpsichord Master, 1697*, edited by Robert Petre (Wellington, 1980).
- 16 Raoul-Auger Feuillet, 'Traité de la Cadance', included as preface to his *Recueil de Dances . . . de Mr Pécour* (Paris, 1704). The English translation was by John Weaver, *A Small Treatise of Time and Cadence in Dancing* (Longon, 1706).
- 17 Also published in Feuillet's *Recueil* (1704).
- 18 Carol Marsh, 'French Court Dance in England, 1706-1740: a Study of the Sources', (unpublished Ph.D. dissertation, City University of New York, 1985), p. 160. Six dances by Tomlinson were published between the years 1715 and 1720; his treatise contains a further two complete choreographies as well as numerous fragmentary examples.
- 19 See Wendy Hilton, *Dance of Court and Theater: the French Noble Style 1690-1720* (Princeton, 1981).
- 20 Frontispiece to the British Library copy of Tomlinson's *The Art of Dancing*, second edition (London, 1744).
- 21 Also held on deposit in the Alexander Turnbull Library; access to this material is restricted.
- 22 I am grateful to various members of the donor family for this information, and to Jennifer Shennan, who is researching the collection.
- 23 Calvin Bower lists 136 medieval manuscripts of the *De Musica* in his 'Boethius' "The Principles of Music": an Introduction, Translation and Commentary' (unpublished Ph.D. dissertation, George Peabody College for Teachers, 1967); Claude Palisca notes 'at least seventy manuscripts of the *Micrologus* from the 11th to the 15th century' in 'Guido of Arezzo'; in *New Grove Dictionary of Music and Musicians* (London, 1980).
- 24 'Boethius, Anicius Manlius Severinus', in *New Grove*.
- 25 'Guido of Arezzo', in *New Grove*.
- 26 Manion, p. 124.
- 27 Manion, p. 11.
- 28 Manion, pp. 123-24.
- 29 D. M. Taylor, *The Oldest Manuscripts in New Zealand* (Wellington, 1955), pp. 63-71.
- 30 Apart from the publications on medieval and renaissance manuscripts, very few catalogues of pre-1800 music in New Zealand exist. One hundred and eighty-two items in the Auckland Public Library are listed in Robert Petre, *A Bibliography of Printed Music Published before 1801 . . . in the Auckland Public Library* (Auckland, 1977). Sixty-three items are listed by Elizabeth Nichol, *Printed Music Published before 1800: a Bibliography of the Holdings of some Wellington Libraries* (Wellington, 1979); some of the latter are surveyed by Ross Harvey in 'Printed Music before 1801 in the Alexander Turnbull Library', *Turnbull Library Record*, 13 (October, 1980), 93-103. A sample of 120 items in Wellington formed the basis for a preliminary study towards a New Zealand union catalogue of early music in 1982; and 77 further items are listed in *The Zillah and Ronald Castle Collection: Rare Music Volumes* (Wellington, 1983). It is extremely unfortunate that it was decided specifically to exclude engraved music from the recently completed Early Imprints Project, which has uncovered over 25,000 pre-1800 items in more than fifty collections throughout New Zealand. Readers aware of other lists or studies are asked to send details to the Sound and Music Centre, National Library of New Zealand, P.O. Box 1467, Wellington.