

## *Notable Acquisitions*

Additions to the collection of Rare Voyages have included: the Robinson edition of La Pérouse *A Voyage Round the World* (3 vols, 1798-99) to accompany the existing holdings of the original French edition and the various other English translations; and González de Agueros *Descripcion Historial ... de Chiloé* (1791), which includes one of the earliest reports of the Pacific, especially Tahiti, in the 1770s.

Material acquired for the Archive of New Zealand Printing included donations of posters and ephemera from the Arbor Press (John Walton, Akaroa) and the Cock & Bull Press (Edmund Cutler, Christchurch).

The long-awaited *Bibliography of the Whittington Press 1982-1993*, compiled by David Butcher, arrived in the Library in December 1996. Additions to the Library's holdings of the work of this highly respected British press included the magnificent *Book of Posters Printed at Whittington 1977-1994*.

The Warburton-Grove collection of family papers and archives, acquired by the Library in 1997, includes twenty-five volumes of rare and early printed material, principally travel literature and religious works from the 17th and 18th centuries.

The Library has purchased an interesting manuscript map: 'Plan of the engagement fought 6 Nov. 1860 Mahoetahi. General Pratt's advance from New Plymouth at 8.30 in the morning and Col. Mould from Waitara Camp by Prophets Pa. The Natives occupied the Hill of Mahoetahi from which after 2 hours fighting they were completely driven. This plan shows the Natives on the eve of retreating'. This unique historical document of the decisive action between British forces and Māori in the first Taranaki war, possibly drawn by one of the British officers involved, is meticulously drawn in ink and coloured wash on blue paper at a scale of 400 feet to 1 inch. The plan shows the positions of the 'Natives' and the 'English', including Major General Pratt's column, and Col. Mould and Major Nelson's forces, as well as gun emplacements, 'skirmishers', and the line of retreat of the Māori from Mahoetahi.

New Zealand concert pianist Cara Kelson (née Hall) has donated her memorabilia to the Library. As a young pianist, Cara Hall became well known through her broadcasts and recitals. In 1938 she won a scholarship to the Royal Academy of Music but, due to war conditions, she returned to New Zealand. In 1945 she resumed her studies in England and returned to New Zealand in 1948. She performed with the National Orchestra, gave many recitals and broadcasts, and she gave lecture-recitals for schools throughout New Zealand. In 1955 she married American political scientist Dr Robert Kelson and they moved to the USA and eventually settled in Perth. Included in the collection are scrapbooks, ephemera, newspaper clippings, photographs and correspondence, the latter including letters from pianist Lili Kraus and poet William Hart-Smith.

Auckland folk-singer, guitarist, song writer and poet, Willow Macky, has donated her collection to the Library. Relating to her life and career, it consists of music scores,