

For a research library the most effective and appropriate means of making its resources available to the widest possible audience is the encouragement of research and publication based on its collections.

Extracts from Journals . . . of the French ship St Jean Baptiste . . . 1769, the first of a five-volume series based on the microfilm copies in the Library of the original logs of French expeditions visiting New Zealand between 1769 and 1827, was published during the year. These volumes, part of a much larger series 'Early Eyewitness Accounts of Maori Life' are being supported by the Research Fund and the Endowment Trust. The Trust also made a grant to a university press to assist the publication of the D'Arcy Cresswell-Ottoline Morrell letters, one part of which is held by the Library. Three sets of reproductions of pictorial works were published during the year: coloured prints from original watercolours of the Southern Alps by John Gully and views of Victorian Auckland by J. B. C. Hoyte (in conjunction with the ANZ Banking Group (N.Z.) Ltd); and in a new series 'Imagers of a New Land' six reproductions of photographs by the Tyree brothers of early Nelson. Other publications included a new catalogue of the Library's publications; *A Guide to Manuscripts Relating to Science in the Alexander Turnbull Library*; *Towards Maturity: Turnbull Winter Lectures 1982* (published by Victoria University Press for the Friends); and a fourth instalment of the *National Register of Archives and Manuscripts*.

The Research Endowment Fund made grants to seven scholars during the year (four from overseas) either for research on the collections towards a publication or for lectures and papers at Turnbull conferences and seminars. Two weekend conferences of the New Zealand Early Modern Studies Association and a national conference of musicologists were sponsored by the Research Endowment Fund. During February 1983, the Library, in association with the Royal Society in New Zealand, sponsored the first national conference on the history of science in New Zealand. The Library's research programme has been supported by grants from the Todd Foundation, the Ilott Trust, BP Oil (N.Z.) Ltd, IBM (N.Z.) Ltd, ICI (N.Z.) Ltd, Mobil Oil (N.Z.) Ltd, the New Zealand Concrete Research Association, Shell Holdings (N.Z.) Ltd, and Wellcome N.Z. Ltd, and by income from the Cooper, Heaphy and Hoyte Prints.

BUILDING THE RESEARCH COLLECTIONS

Donations during the year rose from 407 to 442. The Library continues to receive, under the compulsory deposit provisions of the Copyright Act administered by the General Assembly Library, a comprehensive range of materials published in New Zealand to add to the national collection of last resort. Among the rare New Zealand items purchased for this collection were William Gibbs's *New Zealand Flax or Phormium Tenax* (1864) and *Mutual Relations between the Canterbury Association and the Purchasers of Land in the Canterbury Settlement* (1853). A collection of hitherto unrecorded accounts of early twentieth century world travels which included New Zealand was purchased in Canada.

The collection of writers' papers was augmented by the Allen Curnow