

In some cases we see the artist through his own eyes, while other portraits have been deliberately purchased or commissioned because they depict men and women who have made a mark in theatre, films, music, literature or art in New Zealand. We hope that the portrait, in conjunction with photographs and written records, will allow a fuller interpretation of the subject.

There follows a comprehensive list of the portraits in this collection, arranged by subject, with the artist's name and the date of execution in brackets. All measurements are in centimetres, height before breadth.

- George French Angas (artist unknown, 1844) oil 75 × 61.5
Rita Angus (self-portrait, ca 1940) 2 wash in sketchbook
each 26.5 × 18.5
— (artist unknown, 1965) pencil 55 × 38
Cranleigh Harper Barton (Rudi Gopas, 1955) conté crayon 58 × 43
James K. Baxter (Noeline Verey, née Flute, 1946 or 1947) oil on
pinex 71 × 56
— (Elisabeth Noordhof, 1967) ink 19.5 × 27
— (artist unknown, 1972) watercolour 29 × 24
J. C. Beaglehole (Joan Fanning, 1954) oil 60 × 50
— (Eve Page, 1977) oil 71 × 48.5
Leo Bensemman (Olivia Spencer-Bower, ca 1948) oil on hardboard
61 × 40
Charles Brasch (Lina Bryans, 1965) pastel 57.5 × 42
— (Joanna Paul, 1972) ink 49 × 33
Samuel Butler (self-portrait, ca 1880) oil on cardboard 30 × 25
Sam Cairncross (self-portrait, ca 1940) oil 31.5 × 24
Peter Cape (Iris Winchester, 1948) oil 51 × 31
Edwin Carr (Una Platts, 1959) conté crayon 38 × 30.5
Hubert Church (Granville Danstee, 1889) oil 61.5 × 46
James Cook (Eve Page, 1923) pencil 30.5 × 21.5
Percy Cousins (artist unknown, 1945) pencil 24 × 15
Helen Crabb (Veira Beattie, ca 1956) oil 60 × 45
Allen Curnow (Anthony Stones, 1982) patinated bronze head 31
Ruth Dallas (Joanna Paul, 1979) acrylic on paper 27 × 34
Dorothy Davies (Ziska Schwimmer, 1957) plaster head 35.5
John Drawbridge (Juliet Peter, ca 1949) ink & wash
45 × 34
Archie Fisher (Olivia Spencer-Bower, ca 1946) oil on hardboard
64 × 41.5