

Notes and Comments

Frank Sargeson memorial exhibition

From 14 April until the end of May the Library mounted a small exhibition as its tribute to the late Frank Sargeson (1903–82) who died in Auckland on 2 March. The exhibition drew on manuscripts, typescripts and ephemera from the Sargeson Papers (MS 432), from the Sir Joseph Heenan Papers (MS 1132), on copies of books and serials from the general collections, on photographs, drawings, paintings and sculpture, and a map to locate Sargeson in his setting at 14 Esmonde Road, Takapuna. The Endowment Trust purchased the bulk of Sargeson's literary and personal papers in 1971 for the Library and negotiations are near conclusion for the purchase of the residue.

The exhibition was opened formally at a small function in the Library on 20 April at which Christine Cole Catley, Sargeson's literary executor, spoke on his personal and literary achievements. To mark the occasion, the Endowment Trust has issued a limited edition of one of Frank Sargeson's earliest sketches, 'Conversation With My Uncle', first published in *Tomorrow*, 24 July 1935. The edition, limited to 200 copies, was printed by Alan Loney on his Albion press on damped Whatman handmade paper. Copies are available to the public at \$5.00 and to the Friends at \$4.00 (postage 50c extra).

Turnbull 1981 Winter Lectures

The 1981 Winter Lectures, first published in the *Record* in May 1982, are now available as a separate pamphlet of 46 pages for \$3.00 (\$4.00 to the public). Copies are on sale at the Library or can be ordered by post from the Secretary of the Friends, P.O. Box 12349, Wellington. Postage is an extra 30c.

Turnbull Library Prints 1982

The Turnbull Library Endowment Trust will publish two sets of reproductions of original works of art in the Library's collections in its 1982 series. Following the precedent of the past two years one set will be published on behalf of the Research Endowment Fund and profits from this set will be made available for the objects of the Research Fund. The first set consists of four watercolours by John Gully (1819–1888) drawn from the von Haast collection purchased by the Endowment Trust from the Royal Geographical Society in 1973. The first set of prints made from this collection, published in 1974, is now sold out. The three loose prints are 'The West Coast of the Province of Canterbury from the Northern