

had been crated and despatched that day to be sent through San Francisco. He mentions the bindings 'en bois divers de la Nouvelle Zélande'. The 'purse of gold' is to be transmitted as a draft for £500 or 12,500 francs drawn on the Bank of New Zealand in London. The photographs, the Archbishop points out are a means of drawing closer a country 'au bout du monde'. He adds a postscript that the 'Book-Album' cost £100 or 2,500 francs. No mention is made as to who has done the work on the covers or the illuminated address. After 1885, Scoullar and Chisholm set up a branch in Wellington trading as North and Scoullar. They had done similar work in Dunedin, Mother Cecelia Benbow, an English woman belonging to the Sisters of Mercy excelled in illuminated work. To date, no proof of either possibility has been traced. The only name identifiable among the photographs is J. Connolly. It is unlikely that they are all his work because of the wide area they represent. A few are tinted very pleasingly.

Apart from the presentation 'Book-Album' only two offprints of the book section are known to exist.