

so that the base of the promontory is to the right and the house on the hill is out of the picture. Ross also argued that the house was closer in design to the one in the Earle painting than to Russell's house at Kohukohu as painted by Moreton Jones in 1851. It may be a moot point but having already noted the number of differences between the Heaphy and the Earle, there seem to be an equal number of similarities between the Heaphy and the Jones. The style of the house is similar with the same roof-line, dormer window, chimney, wide verandah and number of windows along the front; the two cannon and flagpole occupy a similar position on the lawn in front of the house; the background hills are bush-covered in both; the position of the house on the promontory with the shore-line directly at the base of the hill and the point of the promontory to the left below the house corresponds in both.

Furthermore, an entry in Moreton Jones's 'Journal' is of interest in that he mentions the bell, a detail Heaphy included in his sketch: 'It is an extremely pretty place, the house substantial and roomy in the middle of a well-kept lawn. All the offices and out-houses are well built and in good order A bell summoning the workmen at regular hours.'¹⁰

Photographs provide further evidence that the house in the Heaphy painting was Russell's. One taken by George Andrewes about 1919 shows the same roof-line and the single dormer window as in Heaphy's watercolour.¹¹ Some alterations have obviously been made over the years. The verandah has been extended and blocked in at the ends and there is an extra chimney.

The evidence is conclusive. Heaphy was not painting Horeke or a composite picture of any sort. Quite simply he recorded the scene as he had observed it from the *Tory's* anchorage at Kohukohu.

R E F E R E N C E S

- 1 *Sea and Shore*, exhibition brochure, Auckland City Art Gallery, March 1985. Text by Roger Blackley.
- 2 Ruth M. Ross, 'Te Kohukohu; some notes on its European History, 1968'. Unpublished typescript.
- 3 Ross, pp. 2-3. Quotations are from Edward Jerningham Wakefield's *Adventure in New Zealand from 1839 to 1844* (London, 1845), pp. 149-50, 153. George Frederick Russell was formerly McDonnell's manager at Horeke. He bought a property at Kohukohu in June 1839, and built a house and other buildings on it. There is evidence for this in the Old Land Claims Commission files. Land Claims Commission, OLC 1/971. National Archives of New Zealand.
- 4 Ross, p. 3.
- 5 Anthony Murray-Oliver, *A Folio of Watercolours by Charles Heaphy* (Christchurch, 1981), [p. 9]. Quotation from Wakefield's *Adventure*, p. 149.
- 6 Wakefield, p. 154.
- 7 James Buller, *Forty Years in New Zealand* (London, 1878), p. 28.