

- 15 Lowry to Glover, 29 September 1931, 3 May 1931. Glover Papers. Folder 4.
- 16 R. A. K. Mason. Papers, 592E, 1 January 1932. Hocken Library, University of Otago. Professor Anderson was Vice-President of the Dramatic Club.
- 17 Lowry to Glover, 9 March 1932. Glover Papers. Folder 5.
- 18 Allen Curnow, 'Robert William Lowry 1912-1963', in *Experiments in New Zealand Bibliography* by W. J. Cameron, Olive Johnson and Patricia Bergquist (Lowry Room, Mount Pleasant Press, University of Auckland, 1964), n.p.
- 19 Keith Sinclair, *A History of the University of Auckland* (Auckland, 1983), p. 166.
- 20 R. A. K. Mason. Papers M.1 592B. Hocken Library, University of Otago. James Bertram made this statement in conversation with Keith Sinclair, tape transcript, 23 August 1977. I would like to thank Professor Sinclair for access to transcripts of taped interviews he conducted while researching the history of the University of Auckland.
- 21 *Kiwi*, an annual, was first published in 1905 as 'the official organ of the Students' Association'. It aimed to record College events and encourage literary talent.
- 22 *Craccum*, begun in 1927 as Auckland University College's 'fortnightly scrapbook', was in financial trouble by the end of 1930. It was saved only by 'a most generous offer from a friendly printer' [Dawson Printing Company] and by adopting a new, tabloid format.
- 23 Lowry to Glover, 1 April 1932. Glover Papers. Folder 5.
- 24 Lowry to Glover, 1 April 1932. Glover Papers. Folder 5.
- 25 Auckland University College. Students' Executive. Minutebook, 6 May 1932, p. 243. The magazines presumably included *Craccum* and *Kiwi*. This meeting, incidentally, was Bertram's last as Secretary before he left for Oxford.
- 26 Auckland University College. Students' Executive. Minutebook, 10 June 1932, p. 253.
- 27 Lowry to Glover, 26 June 1932. Glover Papers. Folder 1. (misfiled).
- 28 A. P. Postlewaite, *Report of the Student Printing Press [to] the President and Executive Committee, Auckland University College Students' Association*, [November 1933]. The typescript Report is in the 1933 Correspondence files (H-Z) of the Registrar, Auckland University College. Postlewaite was Business Manager of the Students' Association.
- 29 Elsie Locke to author, tape transcript, August 1979.
- 30 The printing of *Phoenix* was probably finished by the end of July (see Lowry to Glover, 24 July 1932. Glover Papers. Folder 5), while *Kiwi 1932* took 'three whole weeks of vacation' i.e. until early September. Lowry to Glover, 13 September 1932. Glover Papers. Folder 5.
- 31 Lowry to Glover, 26 June 1932. Glover Papers. Folder 1. (misfiled).
- 32 Ron Holloway to Jean Bartlett, tape transcript, October 1976. The tape transcript is owned by Professor Sinclair.
- 33 Holloway, tape transcript. This was R. A. Singer's *The Years Go Round* (Auckland, 1928), which was printed by Whitcombe & Tombs.
- 34 See A. Johnston, *T. V. Gulliver; A Catalogue of his Graphic Art* (unpublished M.A. thesis for Art History, University of Auckland, 1979). Thorp's book was first published in 1919 and reprinted in 1928. Beatrice Warde said 'It was a turning point in my life—that book'. Beatrice Warde, 'Some Notes on the British Typographic Reformation, 1919-1939', in her *Crystal Goblet: Sixteen Essays on Typography* (London, 1959), p. 189.
- 35 R. W. Lowry. Papers, 1920-1963. University of Auckland Library, MSS & Archives A-194.
- 36 Brooke Crutchley in Stanley Morison, *A Tally of Types* (Cambridge, 1973), p. 7.
- 37 Lowry to Glover, 21 February 1931. Glover Papers. Folder 4.
- 38 Lowry to Glover, 18 October 1932, [October?] filed with 18 October 1932. Glover Papers. Folder 5.