

An exhibition of World War I photographs from the Library's collections was displayed at the Victoria University Library in July in conjunction with the Stout Research Centre conference. This year's conference theme was 'A War-like People? War and the New Zealand Experience.' Fourteen panels of photographs were arranged to depict particular aspects of the experience of war—from the departure of troops in 1914, and the camps of Egypt and Gallipoli, to the battlefields with their dead and injured, and the monuments erected to their memory.

Family historians continue to be heavy users of the Library's resources. In the first year of service in the new building, 52% of week-day readers in the Reference Section cited their research interest as family history, and on Saturdays this proportion rose to 58%. The Newspaper Research Reading Room reflected similar patterns of use (44% and 54%). Many people see the manuscripts and archives, cartographic and pictorial collections as useful supplementary resources. Thirty-six per cent of readers in the Manuscripts and Archives Section were family historians, as were about 40% of those using maps. The correspondence received by the Library parallels these figures. Of the 1470 letters received by the Reference Section in the eighteen months from January 1987 to June 1988, 51% requested information about ancestors or other family members.

The Library has recently published *Katherine Mansfield: Manuscripts in the Alexander Turnbull Library*. It is a definitive listing of all manuscripts in all their forms: holograph, typescript, microfilm and photocopy. To celebrate her centenary, it was decided late in 1987 to reorganise the extensive Mansfield collections (MS Papers 119) according to the standard archival practice of provenance. The published guide is divided into three main sections: the collections, the letters and the papers. An index lists all people, prose and poetry. A number of appendices, such as a cross-reference table to MS Papers 119, have been included to aid readers.

During the year ended 31 March 1988 the Lilburn Trust granted \$10,000 to the Turnbull's Archive of New Zealand Music. The grant is being used to assist the publication of inventories of the collections of music archives. The Trust has also made a grant of \$5,000 to the Archive for the commissioning of oral history recordings of musicians and for purchasing commercially-produced New Zealand sound recordings.

Yellow Pencils: Contemporary Poetry by New Zealand Women, was published in late August by Oxford University Press. The selection was based on works available in the Turnbull and Victoria University Library. Lydia Wevers, editor of the volume, is an English lecturer at Victoria University.

Notable Acquisitions

The Lesbian and Gay Archives of New Zealand

A recent agreement between the Alexander Turnbull Library and the Trustees of the Lesbian and Gay Rights Resource Centre has provided for the secure