

off to the Turnbull. Tony saw me, and it was not long before his interest moved from the sketches to my own work and ambitions.

As a result of that encounter I was to become one of the young people for whom Tony held a lamp. In fact in my case it led to my recruitment by the Library several years later as a Conservation Officer. Tony's own arrival had been even more by chance and he was aware that the interest of young people in the arts, in our heritage and indeed in any aspects of the finer things in life needed nurturing if institutions like the Turnbull were to prosper and New Zealand to develop. How many there must be who have met Tony and received that encouragement.

JEAVONS BAILLIE

*To mark the occasion of Tony Murray-Oliver's retirement from the Library, a selective list of his publications was published in the Record (v.14 no.1, May 1981, 35-39). This was based on a much fuller unpublished bibliography compiled by Diana Meads.*