

opment and preservation and the other for library services, have begun. The changes, first proposed in 1985, are designed to improve the Turnbull's ability to meet its objectives under the National Library Act. Collection development and preservation comes under a new position, the Keeper of the Collections, who is responsible initially for the oversight of the Manuscripts Section, the Archive of New Zealand Music, the pictorial research collections (Drawings and Prints, Maps, Photographic Archives) and Newspapers. Two new positions have been created in library services, a Technical Services Librarian in charge of cataloguing, acquisitions and serials, and a Reader Services Librarian responsible for the reading rooms, reference correspondence, the new Pictorial Reference Service, and the Maori subject specialist.

Tony Ralls, the *Record's* Assistant Editor since 1983 with special responsibilities for negotiating production schedules and standards with our printers, has resigned from the position. Tony's keen eye for detail and his commitment to the highest levels of expression and presentation have enabled him to make a major contribution to the *Record* over the past four years. Kay Sanderson and Philip Rainer have joined the team as Assistant Editors and were actively involved in the preparation of this issue.

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