

'Publishing, Booktrade' collection includes the economics of publishing and the distribution of books; catalogues of libraries; auction sale catalogues; publishers' catalogues; bibliographies; subject catalogues; new techniques in printing; the manufacture of paper; binding; libraries; copyright; legal deposit; and journalism. The Turnbull will receive 500 microfiche each year, initially for a five year period. The Turnbull's collections on printing and publishing history and the arts and crafts of the book, the strongest historical collection in New Zealand, will be strengthened substantially by this microfiche publication.

Isabel Ollivier, transcriber and translator of accounts of French explorers for the series Early Eyewitness Accounts of Maori Life, has been awarded the John Dunmore Medal by the Federation of Alliances Françaises of New Zealand. This annual award, established on the retirement of its namesake in 1984, recognises contributions to the knowledge or understanding of the part played by the French people or the French language in the development of the Pacific.

Three volumes in the series, published by the Alexander Turnbull Library Endowment Trust with the assistance of Indosuez New Zealand Limited, have appeared so far.

Despite the limited access we were able to provide for our regular researchers during 1986 and early 1987 the output of publications which drew on the collections and services of the Turnbull seems to have set a new record both in numbers and quality. As well as the hundreds of books and articles acknowledging illustrations from the pictorial collections, and the dozens of family, local and institutional histories, we noted in particular Angela Ballara's *Proud to be White: a Survey of Pakeha Prejudice in New Zealand*; James Belich's *The New Zealand Wars and the Victorian Interpretation of Racial Conflict*; Judith Binney's *Morehu: the Survivors*; Raewyn Dalziel's *Julius Vogel: Business Politician*; Sir Keith Sinclair's *A Destiny Apart*; *New Zealand's Search for National Identity*; Anne Kirker's *New Zealand Women Artists*; and J. R. H. Andrews's *The Southern Ark*; *Zoological Discovery in New Zealand 1769-1900*. All of the authors have been regular inhabitants of the reading rooms at 44 The Terrace over the past few years and we welcome these scholarly fruits of their labours.

Work is well advanced on the preparation of *Women's Words: A Guide to Manuscripts in the Alexander Turnbull Library Relating to Women in the Nineteenth Century*, compiled by Diana Meads, the Manuscripts Librarian, and Kay Sanderson, formerly a member of the Manuscripts Section and now the Library's Systems Librarian. The guide describes the contents of over 500 manuscript collections which contain material relating to nineteenth century women, and includes a name and subject index. It is hoped that a companion volume describing twentieth century collections will be prepared at a later date.

Changes in the organisational structure of the Turnbull leading to the creation of two major divisions, one responsible for collection devel-