

presenting the facts and bringing the past not merely alive but into perspective. This is what he invariably achieved, and this was also relevant to our projects in the Historic Places Trust. And not only did he study the documents on which his local histories were based, but he himself knew the places as they are today. Indeed, his interest in their past developed out of awareness of the present.

Apart from a common interest in New Zealand history, he and I shared the pleasure of creating gardens. But while mine grew, so to speak, out of its own impetus and environment, Graham's, on a steep hillside at Mahina Bay, has become something of a miniature of another territory that fascinated him: the North Island central plateau. With its rock terraces and podocarps grown from seed, the garden at Mahina Bay is a miniature of the Ruapehu scene.

Once again, while we both delighted in those volcanic mountains, and while I was satisfied to explore their diversity, Graham had to delve into the human history associated with them. As always, that skill in research and that knowledge of documented sources, gave rise to a work which, if finished, would have stood beside the New Zealand National Bibliography as his memorial. The first part at least, recording the early climbs, is I believe ready to be published. Now it must be.

ORMOND WILSON

*An extended tribute by Nigel Williams was published in the Record at the time of Graham Bagnall's retirement from the Turnbull (v.6 no. 2, October 1973, p.36-40), and valedictories will appear in New Zealand Libraries and the New Zealand Journal of History.*