



Auckland. New Zealand. 1843 ink 12.3 x 18.3cm. (In his Sketchbook, 1843-1844) Shows Saint Paul's Church, before the spire was added, above Commercial Bay. Drawings & Prints Coll. E42/9

Hoete Ririkakara, Dr John Johnson, William Mason, Felton Mathew, Edward Shortland, Te Whero Whero (Potatau I) and Joseph Jenner Merrett. Available published sources provide biographical information, from John Stacpoole's biography of the first architect William Mason to the vivid pictures presented by Una Platts in *The Lively Capital* (1971). This series of articles is intended to background the lesser-known contributors. One, Joseph Jenner Merrett, is an artist and anthropologist of sufficient historical importance to warrant a separate monograph.

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Edward Ashworth (1814-1896), the son of a barrister, was born at Colleton near Chumleigh, Devon. He trained as an architect and surveyor in Exeter and in London.¹ He may have been drawn to visit New Zealand since a sister and brother-in-law, Joseph Newman, owned land first at Kohimarama and later on what was called the Tamaki Road (now Remuera Road), Auckland.²

In London Ashworth had visited 'New Zealand House' and described the visit in his journal. There he had been

speedily answered in a most encouraging strain by those who had never seen the boarded dwelling, the rude tree bridge, the bulrush hut, or the split pale fence of a colonial property. The reply was "They *must* have persons to see after and erect