

C-S, *the Master Craftsman*<sup>4</sup> and *Doves Press; the Start of a Worry*<sup>5</sup> print letters and partnership agreements from 1902 to 1917 that convey more plainly Cobden-Sanderson's early bitterness towards Walker and record the devoted mediation of St John Hornby and Sydney Cockerell. The letters that follow supplement the revelations of these two publications and extend the introspective narrative of Cobden-Sanderson's *Journals*.<sup>6</sup>

\* \* \*

7 Ap. 1906

RIVER HOUSE,  
UPPER MALL,  
HAMMERSMITH.

Dear Hornby,

I am so sorry to be leaving England, after all, without seeing you & thanking you for all your kind help in the matter of the Doves Press Partnership.<sup>a</sup> I meant to call, and so meaning postponed writing. Me[?] I have been very busy and now, tomorrow, I am going to Assisi. I am really very much obliged to you & think the Agreement<sup>b</sup> quite good & fair (if, leaning as it does so much to my side, I may venture to characterize it!) and I am very glad for our friendship's sake still to have E.W.<sup>c</sup> with me. I hope, now, to see you when I get back. I should like to see your work. By the way I had meant to send a line along with that cheque for the Dante<sup>d</sup> but it got itself posted without my knowledge! Au revoir. I hope to meet Sabatier at Assisi & to have a good time! What a delightful day it has been and—Camb. has won!<sup>e</sup> yrs afftly[?] T.J.C.S.

My kind regards to your wife.

a Cobden-Sanderson's partnership with Emery Walker. *Doves Press; the Start of a Worry* publishes correspondence of February and March 1906 amongst Cobden-Sanderson, Hornby, Walker and Cockerell which clarifies the nature of Hornby's 'kind help'.

b Probably the Memorandum of Agreement drawn up by Hornby on Emery Walker's behalf and agreed to by Walker and Cobden-Sanderson, also published in *Doves Press; the Start of a Worry*.

c Emery Walker.

d Probably *Lo paradiso di Dante Alighieri* (Ashendene Press, 1905).

e Oxford-Cambridge boat race.

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