

- 10 P. R. Stephensen, 'Fanfrolico Fantasia', *Australian Book Review*, v.1, no. 10 (August 1962), pp. 132-134.
- 11 *Sir John Harington's A New Discourse of a Stale Subject, called The Metamorphosis of Ajax: a critical annotated edition by Elizabeth Story Donno* (London: Routledge and Kegan Paul, 1962), p. 48.
- 12 John Arnold, 'Jack Lindsay: Towards a Bibliography', *Overland*, 83 (April 1981), pp. 50-55.

HERE ENDS LYSISTRATA BY ARISTOPHANES A PLAY
 acted at Athens 411 B. C. now for the first time completely
 done into English verse by Jack Lindsay ¶ with decorations
 and illustrations by Norman Lindsay ¶ typography arranged
 by John Kirtley and Philip Lindsay ¶ printed by hand from
 hand-set type on hand-made paper ¶ line-blocks made by
 Hartland & Hyde, Sydney ¶ in the Fanfrolico Press
 finished April 1925.

Pressman

John Kirtley

Compositors
 Jack Lindsay
 Philip Lindsay



Colophon to Aristophanes, Lysistrata (Sydney, 1925). The illustration by Norman Lindsay was later used as the title page of the London edition.