

additions but essentially[?] it will be as it has always been to me, a dear old home & "attic"!

affly and ever[?] yrs T. J. Cobden-Sanderson.

- a The Press's last publication was the final edition of the *Catalogue Raisonné* . . .
- b Albert Lewis worked as pressman at Doves Press from its beginning in 1900 and left when it closed in 1916.
- c It is most likely that Hornby had suggested employing Albert in W. H. Smith & Son, the bookselling and stationery firm of which he was a partner. In a letter dated 9 Jan. 1917, printed in *Doves Press; the Start of a Worry*, Cobden-Sanderson recommends Albert to Hornby as a pressman for the Ashendene Press.
- d He was 76.
- e Doves Press.

* * *

"The Doves Press"

15 Upper Mall, Hammersmith W.6
Sunday, 15 April 1917

Dear Mr. Richmond, I do not know if I am indebted to you for the charming note on The Doves Press in last week's L.S.^a If so, permit me to thank you. But having written so charmingly, sympathetically, of the first & second purposes of The Press, why did you so entirely ignore the third and supreme purpose of the Press, to which the first & second are confessedly subordinate, pietistically[?] illustrative—the workmanship of life? the workmanship of man's own life, here & now, in co-operation with the workmanship manifested in the work of the universe, here & now, in the hope & belief that together they are advancing progressively towards an ideal unimaginable, indeed, but certainly present and the inspiration of the whole?

However, this is only a surprised query addressed to yourself personally & privately, on the assumption that the note in question is yours. I have not asked, nor do I ask for a review—not yet. I have done my work, such as it is, & my work must speak for itself. "The rest is silence"

I may add, however, if you are at any time approaching Hammersmith by District or 'bus, pray pay me[?] a visit. I am now living at what was once, & is still called "The Doves Press".

Yours very truly
T. J. Cobden-Sanderson.

a *Times Literary Supplement*.