

provide the most wide-ranging visual record of New Zealand before photography.

Three hundred and sixty-four original works and prints have been catalogued. (There are still some large collections to be catalogued, e.g. Webster, 1970.) The total of items accessioned during the year was 863. Of these the most significant came from the United Kingdom: notably, a group of 18 watercolours by Commander R. A. Oliver R.N.; two watercolours and nine small oils by Albin Martin; two watercolours by Charles Decimus Barraud and ten important pencil drawings from George Hilliard, a surgeon aboard the *Lady Nugent*, 1840-41; the Library also acquired, at Sotheby's, the largest share of the significant collection of Captain A. W. F. Fuller, which included two original watercolours by George French Angas.

The Library has continued to acquire photographs of paintings and drawings held in outside collections. The major photographic record of art work comes this year from the Bett Collection (249 works were photographed in black and white and some colour transparencies were made) before its return to Nelson. A total of 348 photographs was accessioned.

Map Collection

Acquisitions for what is virtually the National Map Collection continue to be sustained. Maps were accessioned during the year totalling 1,266, a considerable decrease on last year and a result largely of time spent on moving the collection. Two hundred and five enquiries were received from members of the public and other sections of the Library. Two hundred and eighteen new maps were catalogued for inclusion in the *New Zealand National Bibliography* compared with 172 in 1971.

Photograph Section

The public continue to make increased use of the Photograph Section. A total of 1,234 persons called at the Section this year, an increase of 14% over last year. Orders resulting from these calls and from letters received amounted to 919.

An important acquisition was the S. C. Smith collection of negatives chiefly of the greater Wellington area. Several albums of more than usual interest have also been acquired, including one containing views of the Chatham Islands in the 1860's.

The Library has again been given the opportunity of copying several large collections of photographs, and while this is very much appreciated, the length of time it takes to do so, and the consequent delay in our planned copying programme demonstrate very clearly the need for