

gests that other writers may have felt the same way, although any such deductions can only be speculation.

K. A. Coleridge

NOTES

¹ The *Terms Catalogues, 1668-1709*, ed. by Edward Arber. London, 1903. See vol. 1, p. 8.

² See the *Dictionary of National Biography*, vol. 15, p. 490-492 for a summary of his career.

³ The two editions may be compared in the Yale edition of the *Complete Prose Works*, vol. 3, p. 563-564 (1962), although reconstruction of the 1649 text is not particularly easy, especially the accidentals of spelling and punctuation.

⁴ Milton, John. *Prose works, 1641-1650*. Menston, 1967. See vol. 3, p. 194 of *Eikonoklastes*, the first work in the volume.