

step', shoot 'Albatross, Mollymawks and Cape Pigeons—*rayther* shy!' or shave while sitting in a chair.

We see inside the cabins—the arrangement of bunks, useful objects on nails above; the hanging bookshelf and folding chair on 'the dry or comfortable side of the cabin'; the ingeniously swung basin to catch leaks; the small tank of [drinking] water with a tap; the improvised candle-holder.

The first group of watercolours of New Zealand [pp. 17-19] are of Nelson. But we know that the *Duke of Portland* arrived in Canterbury on 24 September 'with 151 emigrants',¹⁴ that John Pearse's baggage had been consigned to the care of Logan Campbell in Auckland where the *Duke of Portland* arrived 25 October 1851,¹⁵ and that on 19 November John Pearse is listed among passengers in the *Cashmere* to Wellington via New Plymouth.¹⁶ So we must conclude that Pearse's arrangement of his scrapbook is not chronological. Shipping notices fix the date of these Nelson sketches. A Pearse [sic] is listed among passengers on the 'schooner *Champion*, 57, Wood from Wellington'¹⁷ and again mentioned amongst passengers returning in the 'schooner *Henrietta*, 60, Cole for Wellington'¹⁸ and the *New Zealand Spectator* lists Mr Pearse amongst those arriving on 5 June. We might be justified in considering this our man in spite of variant spellings: the deduction is confirmed by a sketch on p. 85 of the scrapbook: two rows of recumbent unsleeping figures in dense proximity captioned 'Midnight scene on board the 'Champion' timber boat for Nelson from Wellington in 1852. The only kind of craft plying between these ports in those days and shame to the skipper for the accommodation. However in the next run from Sydney to New Zealand the 'Champion' went down with all hands—the skipper and crew were never heard of again.' From which lengthy comment we might also deduce that John Pearse had not enjoyed the journey.

The Nelson sketches then were made between 15 May and 5 June 1852. John Pearse must have arrived in Wellington 19 November 1851 and almost immediately have set himself to see the country—in the following three months—while waiting for some response¹⁹ to his letter of introduction to Sir George Grey. In his reminder—previously quoted—Pearse writes, 'I have seen much of New Zealand in visiting Port Cooper, Akaroa, Auckland, Taranaki [spbk p. 78-82], Wellington [spbk p. 23-30], the Waidrop [Wairarapa p. 67, 72-3, 77], and Wanganui [spbk p. 22]; and I am hoping shortly to have an opportunity of going to Nelson. John Pearse must have visited Hawkes Bay [spbk p. 41] later.

The bulk of the sketches detail the Wellington of the early 1850s. There are two detailed views (numbered and with an explanatory key) of Wellington 'taken from John Pearse's land on Wellington Terrace'. He also draws Wellington Harbour from the road leading to the Bar-