

sound, nothing. Only the fierce wind that beat upon her face she could hardly stand against. She stretched her arms to cling to something – and fell. (pp111–114)

NOTES

- ¹On the previous page (p2) KM has written: Chap I October 14th, Chap II The birth of the flame, Chap III The God, Chap IV.
- ²The incident described here took place when the Beauchamps lived at 75 Tinakori Road: the house of *The Garden Party*.
- ³Beside this KM has written, within square brackets: 'Foolish child! April 1908'.
- ⁴The original heading of this piece, crossed out, was: 'Juliet and Diana'.
- ⁵The last half sentence from 'dragging' has been crossed out, and beside it KM has later written: 'Nonsense'.
- ⁶This passage, from 'come along into the smoking room' to 'the odour of chrysanthemums' appeared, slightly reworked, in a story called 'The Education of Audrey' published in *The Evening Post* of 13 January 1909. I am indebted to Miss Cherry Hankin for pointing this out to me.
- ⁷On the page preceding this passage KM has listed chapter headings and names of characters in the story. The chapter headings are: I. Turning away. B. night-meeting. II. Sea chapter. III. London. IV. College influence. V. Vere. VI. Parents. VII. Project. VIII. Fulfilment. IX. Truth and Illness. X. Marriage. XI. Vere and T. XII. Death. Of the characters listed on this page, those who actually appear in the story are given thus: Juliet Night, David Mejin, Margaret +, Mary +, Pearl Saffron. Other characters listed here who make no appearance in the narrative are Mrs Dale mother-in-law to; Mr Dale; Mr Philip Dale; Mr Donald.
- ⁸Originally written as 'Vere' and subsequently altered to 'Pearl'.
- ⁹The last passage, from 'A curious helplessness' to the end, has been perfunctorily scored out.
- ¹⁰An uncertain reading.
- ¹¹A sentence at this point in the narrative has been heavily scored out and is partly illegible: 'a [?] so [?] that he arranged it for Violin, to be played with muted strings.'
- ¹²'David' was written after 'Caes' had been firmly scored out with three strokes.
- ¹³'Clad in his pyjamas' has been scored out here.
- ¹⁴'running his hands through his hair' has been lightly scored out.
- ¹⁵This last phrase begins p88a at the top of which KM has written: 'Trowell'.
- ¹⁶The passage which once followed, whether one page or more, was torn out prior to the numbering of the remaining pages.
- ¹⁷This sentence is preceded by 'her fears.', which followed from a page now torn out.
- ¹⁸The following sentence, scored out, reads: 'They nursed her together now.'
- ¹⁹Scored out here is the following passage: 'The nurse had gone out for a few minutes. Pearl and David stood by the bed.'
- ²⁰KM probably meant 'right now', but the word is clearly 'write' as she has it.
- ²¹This passage may not belong to *Juliet*. On the chance that it does, however, and for its own intrinsic interest, it is worth including.
- ²²At the top of this page KM wrote and scored out: 'Ake Ake Aroha!'.
- ²³This sentence was rewritten from: 'Close the shutters upon your lopsided ambitions.'
- ²⁴After this, KM has written in different ink and on another occasion: 'I can wait no longer.'