

Notes on Art Accessions

A SELECTIVE LIST OF ACQUISITIONS, JANUARY 1978 TO MAY 1979

Acquisitions of art pieces are listed selectively in the *Turnbull Library Record* to alert scholars to newly acquired material judged to be of research value. The following list updates the 'Major Accessions of Original Art Material' in the *Record* for October 1978. Only original works and significant engravings and prints are considered for inclusion: photo mechanical prints recently published are excluded.

ARTIST UNKNOWN. *Auckland, Wellington, 1861.*

Pencil, ink and watercolours in album. 17.5 cm. PURCHASE.

— [*Canoe on a river. 18??*]

Watercolour 25.5 × 35.5 cm. Signed: F. S. DONATION: Lady McIntosh, Wellington.

— *Coast near Kinghorn, 1882.*

Watercolour 25.5 × 35.5 cm. DONATION: Lady McIntosh, Wellington.

— [*Copper mine, Kawau*] 1908.

Oil on paper 28 × 38 cm. Signed: Q.T. DONATION: Lady McIntosh, Wellington.

— *Evan's Bay* [19??]

Watercolour 14 × 23 cm. Signed: C.E.P. DONATION: Lady McIntosh, Wellington.

— [*James Hargest. ca. 1939*]

Monotone watercolour 70 × 55 cm. Signed: P.S.W.D. DONATION: Lady McIntosh, Wellington.

— *Kaptein Cook' vermoord door te Wilden te Owyhee* [18??]

Engraving (hand-col.) 18 × 15 cm. PURCHASE.

— *Lydia Phillips, "Bana Vista", N.S.W.* [18??]

Watercolour and pencil 15 × 16.8 cm. DONATION: Mrs I. H. Preston, Thames.

— [*Plain of the Ruamahanga opening into Palliser Bay near Wellington*] 1865.

Engraving (hand-col.) 15.7 × 23.8 cm. PURCHASE.

— [*Portrait of Martha Smith. 18??*]

Ink and wash 24 × 19 cm. DONATION: Mrs J. G. Morison, Paraparamu Beach.

— *Rita Angus. 1965.*

Pencil 55 × 37.5 cm. Signed: N.R.F. DONATION: Miss O. Spencer-Bower, Christchurch.

BARRAUD, CHARLES DECIMUS, 1822–1897. *Sketch of tree fern, rata &c . . . 1856.*

Watercolour 34.2 × 25.2 cm. PURCHASE.

BARRAUD, WILLIAM, 1897–1966. [*Coast near Wellington. 19??*]

Watercolour 17.5 × 33 cm. DONATION: Lady McIntosh, Wellington.

BARTON, CRANLEIGH HARPER, 1890?–1975. [*European sketches*] 1924–1926.

39 watercolours each 16.2 × 28.2 cm. DONATION: Estate of the artist.

BAXTER, GEORGE, 1804–1867. *The reception of the Revd. J. Williams at Tanna . . . London, G. Baxter, 1841.*

Engraving (hand-col.) 21.3 × 32.1 cm. PURCHASE.

BENNETT, M. K. *Tokomaru Road, 1914.*

Watercolour 25 × 35 cm. DONATION: Lady McIntosh, Wellington