

de la viole (Paris, 1686). The Library also holds the scarce Ariosto lessons for viola d'amore (London, 1728), the violin sonatas of Geminiani and Corelli, several popular compendia of Scots and Welsh barderie, two books published by the Playford firm, and works by Arnold, Galliard, Arne and Abel. Early editions of Handel include *Alexander's Feast*, the *Messiah*, *Acis and Galathea*, and *Overtures Fitted to the Harpsichord or Spinnett* [sic]. Manuscripts included in the exhibition ranged from a fragment of plainsong probably in the neumatic notation of St Gall (9th ? century) and antiphonaries of the fourteenth and fifteenth century to a finely written copy of Galliard's 'Hymn of Adam and Eve' (about 1740). Much interest was attracted by the well-known twelfth century English manuscript of the theoretical treatises of Boethius ('De Musica') and Guido d'Arezzo ('Micrologus' etc) from Alexander Turnbull's own collection.

Pages from large lectern antiphonaries were loaned for exhibition by Maxwell Fernie and Elizabeth Hanson. Attractive photographic enlargements of the musical section of the *Triumph of Emperor Maximilian*, a fine set of woodcuts engraved by Hans Burgkmair (ca.1515) reproduced from the Library's copy of the Vienna edition of 1796, the last to have been printed direct from the original woodblocks, were a feature of the exhibition.

At the opening of the exhibition an invited audience of local musicians heard Ross Harvey speak on the history of music printing with special emphasis on the examples on display. Mr Harvey will be contributing an article on the collection to a later issue of the *Record*.

New Zealand Bibliographic Unit created

In a major redistribution of bibliographical functions within the National Library the Turnbull Library's Catalogue Section has transferred the responsibility for the current and retrospective New Zealand National Bibliography, a task it took up on the creation of the National Library in 1966, together with some other national bibliographical control functions, to a newly created New Zealand Bibliographic Unit. The Unit is to assume all of the National Library's responsibilities for the bibliographic control of New Zealand publications.

Initially the Bibliographic Unit will be a section of the Turnbull but in due course pass to the control of a central core of services under the Deputy National Librarian. Miss K. S. Williams, formerly the Turnbull's chief cataloguer, has been appointed to head the new unit. The staff of the Unit are housed on the top floor of the Mayfair building in the offices formerly occupied by the National Librarian.