

writer, editor, collector, dealer, publisher, committee-man, organiser of charitable appeals and distinguished Catholic layman; in these pages he would wish to be remembered simply as a bookman.

Ray Grover farewelled

Late in April 1979 a ceremony was held in the Turnbull exhibition area to mark Ray Grover's service to the Library on his departure to take up the position of Librarian-in-charge of the Joint Teachers' Colleges Library at Epsom in Auckland. He began in library work as a reference assistant at the Turnbull in 1959, was Manuscripts Librarian 1962-3, librarian in charge of cataloguing 1963-5, Reference Librarian 1965-7 and Assistant Chief Librarian 1968-79. In 1970 he took up an Anzac Fellowship for research in Australia and in 1975 was awarded a Bursary in Letters by the New Zealand Literary Fund. The Chief Librarian spoke of Ray Grover's half a professional lifetime in the service of an idea of a library and his fierce loyalty to the Turnbull. 'People will remember Ray for many things . . . as a friendly, approachable person who cared about other people . . . as a professional, as a subject specialist . . . as a negotiator for better salaries and conditions for Public Service librarians . . . but the things that will remain after he has gone are those that were part of his idea of this library. . . . His enthusiasm for good architecture is displayed all around us in the Free Lance Building, converted from a printer's bindery to a place fit for Alexander Turnbull's books, and will surely show up in the Turnbull accommodation in the new National Library building for which he did so much of the thinking and planning. His imprint on the collections, especially on our holdings of copies of manuscripts from Australian libraries, of literary papers, of trade union archives, and of the growing oral history archives, will be a permanent reminder of his contributions. . . . Ray Grover has become a part of the history of the Turnbull Library, and of an idea.'

Early music exhibition

The current widespread revival of interest in early European music, that is music before about 1750, has not passed unnoticed in the Turnbull Library. An exhibition of manuscript music and music printed before 1800 was mounted between March and May 1979 by Philip Parkinson with the assistance of several staff members who are practising musicians with an interest in early music. A survey of the Turnbull's holdings revealed about 40 items largely of English origin, but including a number of Welsh editions of Handel and two interesting examples of continental music printing, a Venetian double impression plainsong manual of 1513 and Rousseau's *Traite*