

The two New Zealand bookplates, the Maori whare design signed 'C.Praetorius' (Figure IX) and the elegantly simple typographic label (Figure X), were among Turnbull's favourites. Nothing is known about the commissioning of the Praetorius plate although the Library has the original ink drawing¹² and two further detached examples, one printed on larger-sized art paper (possibly a proof) and the other printed in burnt sienna ink.

The label was printed at the Te Rau Press in Gisborne by Archdeacon (later Bishop) H. W. Williams who had established it in 1897 with a Pearl platen machine (superseded in 1908 by a gas-operated press) at the Te Rau Maori College, primarily to print an annual church almanac and the periodical *Te Pipiwharauroa*. There are, however, several other interesting small works which came from the press up to 1913 when Williams moved away from the college to live in the country and work on the Maori dictionary. Williams was one of Turnbull's closest friends and adviser on Maori language material and it is particularly appropriate that he should also have been able to print him this label, which most probably dates from the end of the first decade of the century.¹²

The variety of Turnbull's collection of this covert and presently declining art form is perhaps surprising, especially in comparison with his conservative binding armorials, but it is this individuality which adds an extra pleasure to the handling of the books. They are not merely the marks of ownership.

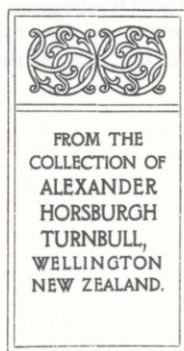


Figure X